

Marianna Kistler Beach Museum of Art

WINTER/SPRING 2021



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On the cover:
Part of *Inside Out*, the museum's
window display exhibition

FROM THE DIRECTOR



Photo by Aileen June Wang

Greetings, Friends and Colleagues!

Calendar year 2020 brought us many challenges — health-wise, socially, politically and emotionally. Some of us — myself included — suffered painful personal losses. The year also brought us learning opportunities. 2020 was not the teacher any of us would have chosen but a teacher it was. Some of us became better cooks or more thoughtful readers. Some of us reconsidered our life paths and made changes in the ways we want to shape them. All of us learned to live without things that we previously took for granted. For me, the experiences of the year confirmed the value of the arts and their role in the human community. I hope there was something the Beach Museum of Art offered you during this past year that you found inspiring, fun or comforting. I think I can speak for my colleagues at the museum in saying we learned a lot by trying to reach you in new, technology-supported ways, and that it brought us joy to be able to connect with you whenever you logged on.

May 2021 be another year of growth and discovery!



Linda Duke, Director

VISIT THE MUSEUM VIRTUALLY!

The Marianna Kistler Beach Museum of Art has been closed to public visitors and audiences since March 13, 2020. However, staff members have worked hard to develop online resources to allow the public continued access to the museum's collection, exhibitions and programs. Following are some of the interactive tools and platforms developed for adults, children and families to explore art virtually.

For a frequently updated guide to these online resources, visit beach.k-state.edu/explore

Gordon Moore, *Float* (detail), 2005, acrylic and pumice on canvas, G. E. Johnson Art Acquisition Fund, 2006.5

Smartify

The free app identifies 2D and 3D artworks in the museum, and instantly returns text, audio and video interpretation. Download Smartify free today for Apple and Android devices from the Apple Store or Google Play Store. To use from home, click on the Explore tool to search for the museum and its gallery offerings and gain access to works in other museums. Take advantage of the app's personal gallery-making tool.

Online Exhibitions

Enjoy ways to explore the museum's exhibitions online:

- *Waylande Gregory: Art Deco Ceramics and the Atomic Impulse*: virtual exhibition
- *Inspirations: Art for Storytelling*: images of artworks and space to record observations and insights. Visit k-state.edu/tap
- *Voices of the West*: pdf format
- *Charles Lindsay: FIELD STATION 4*: video tour with creator Charles Lindsay
- 2020 K-State Common Work of Art: video of virtual celebration with K-State First Book

Verandah

Explore the museum's art collection of nearly 10,000 objects for research or enjoyment with this collection search tool. Visit beach.k-state.edu/explore/collection

BMA YouTube Channel

Find videos of art, artist interviews and special programs, including the museum's new virtual program series Let's Talk Art and Art Bytes, short videos about art in the museum's collection. Please subscribe to our channel! Visit beach.k-state.edu/videos

Educational Resources

Available for schools, early childhood programs, social service organizations and home school groups. Visit beach.k-state.edu/participate/educational-resources

Social Media

Enjoy and share fun interactive posts about regional art and artists.

Facebook: [BeachMuseumofArt](https://www.facebook.com/BeachMuseumofArt) • Instagram: [beachmuseum](https://www.instagram.com/beachmuseum) • Twitter: [@BeachMuseum](https://twitter.com/BeachMuseum)

Beach Buddies Facebook Group

Find resources and activities for children, families and educators, including virtual ARTSmart classes. Join through the museum's Facebook page or visit [facebook.com/groups/bmabuddies](https://www.facebook.com/groups/bmabuddies)

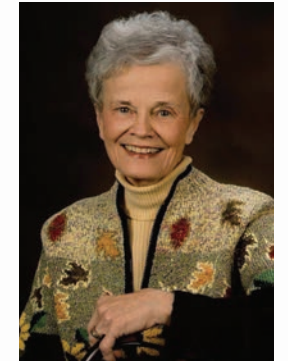
Coming soon:

The Museum System (TMS), a cloud-based collection management system and online search tool.

Interactive Tools Sponsors:

Platinum Sponsors: Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program, Beach Edwards Family Foundation
Bronze Sponsor: SNW Gallery & Custom Frames (Kevin West & Alyn Pennington West)

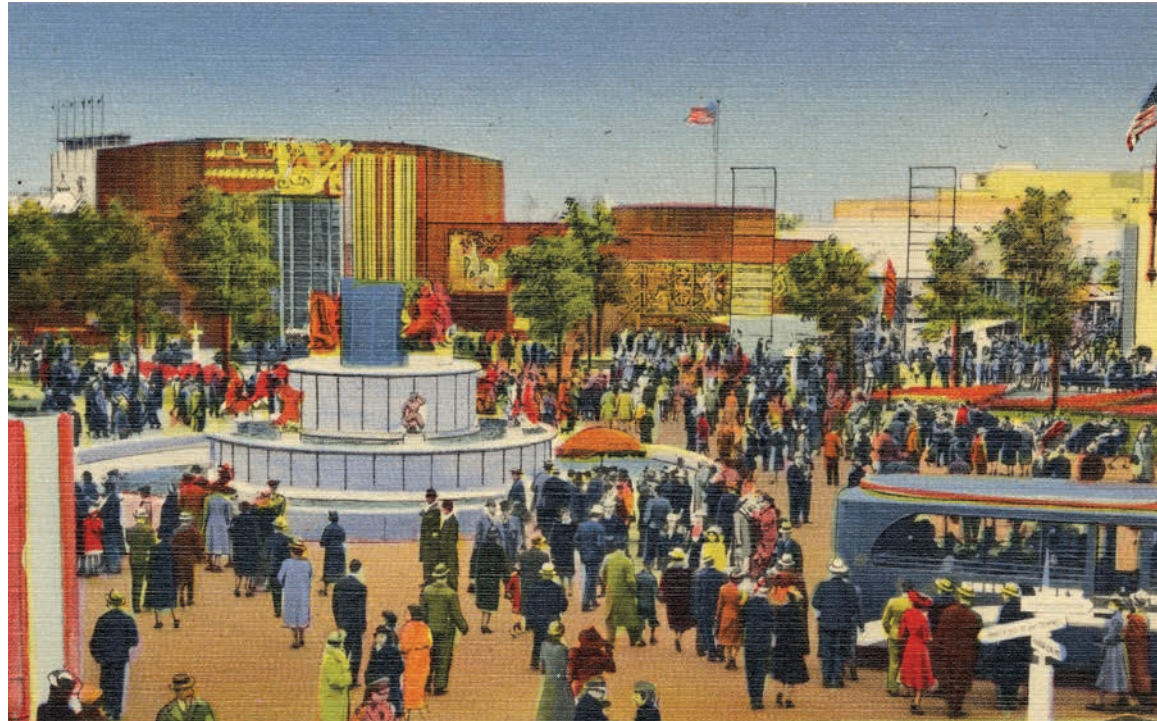
Glenda Taylor, title unknown, >
late 20th century, 10 x 8 in.,
glazed stoneware, 2019.15



Donna Lindsey Vanier (1934-2020)

In May we were saddened to learn of the passing of Donna Lindsay Vanier. As 2020 drew to a close, the museum received word of a planned gift from her estate. This generous gift is typical of Donna Vanier's character and values. A woman of legendary energy, she dedicated her talents to numerous causes in her community and at Kansas State University, where she was awarded the University Medal of Excellence in recognition of her service, leadership, and philanthropy. Early in the museum's history she chaired its Board of Visitors; the Donna Lindsay Vanier Gallery serves as a permanent tribute to her support of the arts. With her final bequest to the museum, Donna's work continues.

EXHIBITIONS



Postcard of Waylande Gregory's *Fountain of the Atom* in front of the Contemporary Arts Building, New York World's Fair, 1939. Manhattan Post Card Publishing Co, Inc., N.Y.W.F. LIC, 2443. Joel and Lila Harnett Print Study Center, University of Richmond Museums, Virginia, gift of Thomas and Donna Brumfield in honor of Ann Peery (WC'56) Oppenheimer and William Oppenheimer

Waylande Gregory: Art Deco Ceramics and the Atomic Impulse

NEW! Virtual exhibition launched October 13, 2020

Explore this beautifully designed and content-rich virtual exhibition. Waylande Gregory (1905-1971), a native of Baxter Springs, Kansas, was one of the most innovative and prolific ceramic sculptors of the Art Deco style that became international in the early 20th century. His groundbreaking techniques enabled him to create monumental ceramic works, including *Fountain of the Atom* for the 1939 New York World's Fair—a tribute to atomic energy that earned the attention of Albert Einstein.

Through his art, writing, and teaching, Gregory helped shape the Art Deco aesthetic in American ceramics. He was one of the few ceramic artists of the pre-World War II era to address social and political concerns in his work. In addition to his many public monuments, Gregory fashioned commercial and studio pottery as well as glassware.

Crafted by Exhibition Designer and Museum Technology Lead Luke Dempsey, this virtual retrospective expands

on an exhibition organized by the Alfred Ceramic Art Museum at Alfred University in New York State. Learn more about the artist and his work through 3-D views of art, vintage photography and film footage. The online exhibition is accompanied by pre-recorded lectures and conversations with curators and scholars, all available on the museum's YouTube channel. The exhibition is co-curated by Curator Elizabeth Seaton and independent scholar Tom Folk.

Silver Sponsors: Donald J. Mrozek and R. Scott Dorman
Bronze Sponsors: Tom Folk and Frank Brady and Chuck and Sandy Bussing

Related virtual event

"Waylande Gregory and Cowan Pottery Studio"
Thursday, February 18, 5:30 p.m.
Livestream lecture by Greg Hatch, curator/historian, Cowan Pottery Museum, Rocky River Public Library, Ohio



INSIDE OUT

Last fall the museum turned itself INSIDE OUT, showcasing window installations of art from the permanent collection. Curious visitors were invited to walk around the building's exterior to view the displays, colorfully lit to make twilight or evening visits extra special. INSIDE OUT represents a new type of exhibition — the artwork is still inside the museum, but it functions like public art in that viewers can enjoy it outdoors. Though INSIDE OUT was born of the pandemic and its restrictions, the idea has resonated and may become a regular practice!



Exhibition designer Lindsay Smith curated INSIDE OUT, installed the displays, and designed the lighting. With help from Registrars Sarah Price and Theresa Ketterer, Curators Aileen Wang and Liz Seaton, developed virtual labels for each object, and Exhibition Designer and Museum Technology Lead Luke Dempsey created special "yard" signage. The signs provide links to label texts and other resources in Smartify, the free phone app available on the Apple Store or Google Play Store.

If you snapped a photo of INSIDE OUT, please post it on social media and tag the museum!

^ Kansas State University, Communications and Marketing

Two by Two: Animal Pairs

Virtual exhibition launching
March 30, 2021

Vanier Gallery: June 1 – December 18, 2021

The American Library Association Summer Reading theme for 2021 is “Tales and Tails,” with a focus on animal stories. This exhibition will offer the viewer some surprising pairings of artworks by regional and international artists.

Animals have long been the subject of myths, legends and histories. Noah loads his ark with creatures, “two by two,” before the great Biblical flood. Aurochs and Woolly Mammoths in the caves of Lascaux hint at the beliefs of early peoples. Animalistic deities populate an ancient world from the Egyptian god Horus with the head of a falcon to the Greek god Zeus who visits earth as a swan. In Native American legends animals personify spirits such as the turtle who represents mother earth. Artworks in the exhibition picture such storied animals as well as farm animals, pets and circus performers. All of the works provide a chance to learn more about world cultures, literature, and science.

Two by Two will be the inspiration for summer ARTSmart classes and spring and fall 2021 school programming.

Gold Sponsors: Dan and Beth Bird
Bronze Sponsors: Mary Cottom and Jo Lyle

Related virtual event

Let’s Talk Art with artist **Caroline Thorington**

Thursday, March 25, 5:30 p.m.

Livestream Conversation



Top Image:
John Frederick Helm, Jr., *Mallard*, ca. 1939, aquarelle with drypoint on paper, gift of Mary Brownell Helm, 1985.115

Bottom Image:
Rose Chino Garcia, *Duck effigy bowl*, early 20th century, earthenware with pigment, gift of Mel and Mary Cottom, 2012.186

Sunrise over Kansas: John Steuart Curry

June 29, 2021 – February 28, 2022

Helm Gallery

Dramatic weather plays a significant role in Regionalist John Steuart Curry’s art, especially as a symbol of menace. An approaching thunderstorm threatens a group of farm workers bringing in freshly cut hay. A violent tornado sends a farm family into an underground shelter. The artist confirmed to a biographer in 1943 that destructive weather events depicted in his art carried metaphorical meaning related to world events and even concerns in his own life.

Less recognized is the significance of another event in nature—the sunrise—in Curry’s oeuvre. (Curry painted only a handful of sunsets.) Whether part of an ensemble in a mural or as a main character in an easel painting, the sunrise can also be understood as a poetic, historical and personal symbol. Curry would eventually make the sunrise a form of self-portrait by including a drawing of it with his autograph.

The sunrise motif will be explored in this exhibition of Curry paintings, prints, drawings and book illustrations. The

exhibition pays tribute to the artist’s 1935 painting *Sunrise over Kansas*, a purchase from the artist’s second wife in 1996 with support from the Friends of the Beach Museum of Art. Because of distracting discoloration of the sun—caused by Curry’s mid-1930s experiments mixing egg tempera and oil-based materials—the painting was not on display for many years.

Art conservator Kenneth Bé of the Gerald R. Ford Conservation Center in Omaha, Nebraska, has treated the painting to help bring back a sense of its sun’s intended impact. The work makes apparent how Curry sought to capture the simple sunrise motif in all of its complexity, in this case using whites at the center to convey something so bright that it might hurt the eye. The artist presents a broad, elevated view of the emerging light spreading across the Heart Ranch in Barber County, Kansas, with its rolling topography and red soil. Bé serves as consultant to the exhibition, which is being developed by Curator Elizabeth Seaton.



Related events

Conversation with
painting conservator
Kenneth Bé

Fall 2021
UMB Theater

Presentation by Curator
Liz Seaton

Fall 2021
UMB Theater

< John Steuart Curry (1897 – 1946), *Sunrise (Sunrise over Kansas)*, 1935, mixed-media on canvas, Friends of the Beach Museum of Art purchase, 1996.18

CALENDAR

Annual Program Series | Spring 2021 Virtual Programs

A tribute to Marianna's love for lifelong learning

This public program series is as varied and colorful as the museum's exhibition cycle, which it complements. Marianna Kistler Beach believed in the value of art and the importance of cross-cultural understanding. The museum's staff is inspired by her work in these areas and offers the 2020-2021 Art in Motion programs in celebration of her leadership.

Platinum Sponsor: Dan and Beth Bird

All events, which are free and open to the public, will be held online. For more details and links to join each event go to beach.k-state.edu/visit/calendar. For events requiring preregistration, leave a message at 785-532-7718 or email beachart@k-state.edu.



Thursday, January 28, 5:30 p.m.
Livestream discussion of *The Learning Tree*, a semi-autobiographical novel and film by Gordon Parks
 Read the 1963 novel and/or view the 1969 film, available on Amazon Prime.

Thursday, February 4, 5:30-6 p.m.
Let's Talk Art with artist Randy Regier
 Livestream conversation
Special Post Program, 6-7 p.m.
Raise the ToyGantic, film screening with writer and director Gail Lerner (2015, 27 min.)

Thursday, February 11, 5:30 p.m.
Art, Storytelling, and Valentine Cookies: A Zoom Party
 Look for your emailed invitation to this Zoom party, which is presented in collaboration with the Ulrich Museum of Art, Mulvane Art Museum, and Spencer Museum of Art.

Thursday, February 18, 5:30 p.m.
"Waylande Gregory and Cowan Pottery Studio"
 Livestream lecture by Greg Hatch, curator/historian, Cowan Pottery Museum, Rocky River Public Library, Ohio

Thursday, March 25, 5:30-6 p.m.
Let's Talk Art with artist Caroline Thorington
 Livestream conversation

Thursday, April 8, 5:30 p.m.
Mapping the Future of Tallgrass Prairie Landscapes
 Livestream conversation with K-State grasslands biologist Zak Ratajczak and Luke Dempsey, museum exhibition designer and technology lead.

Thursday June 3, 5:30-6 p.m.
Let's Talk Art: Curator Aileen June Wang talks with the artists of the 2021 Incite MHK mural project.
 Livestream conversation

Art Bytes on the museum's social media
 Bi-monthly short videos about art in the collection

BEACH FILM CLUB: bi-monthly film series
 Watch films at your leisure in advance and then join the virtual discussions led by Shannon Skelton, Assistant Professor at K-State School of Music, Theatre and Dance. Email questions at beachart@k-state.edu or sbskelton@k-state.edu

Themes:
 Women Behind the Camera: a collection of films and provocative works by female directors that will inspire intriguing discussions.

Perspectives: films exploring territories where the real and perceived unreal collide, challenging the viewer to question their own viewpoints and assumptions.

SPRING 2021 VIRTUAL DISCUSSIONS SCHEDULE:

Women Behind the Camera

February 24, 7:30 p.m.
Eve's Bayou (US), 1997
 Director: Kasi Lemons
 Streaming: Amazon, YouTube, iTunes

March 10, 7:30 p.m.
 Shorts by Women from the Silent Era
 Various Years
 Directors: Dorothy Davenport, Lois Weber and Mabel Normand
 Streaming: YouTube (free)

March 24, 7:30 p.m.
Monsoon Wedding (IND), 2001
 Director: Mira Nair
 Streaming: Peacock, YouTube, iTunes, Google Play

PERSPECTIVES

April 14, 7:30 p.m.
Women Without Men (IRAN), 2009
 Director: Shirin Neshat
 Streaming: Amazon Prime (free with subscription)

April 28, 7:30 p.m.
 Experimental Perspectives
 Various Years
 Directors: Stan Brakhage, Kenneth Anger Chris Marker and Maya Deren
 Streaming: YouTube (free)

May 5, 7:30 p.m.
Frida (US/MEX), 2002
 Director: Julie Taymor
 Streaming: Netflix (free with subscription), Amazon, YouTube, iTunes

Caroline Thorington, *Sheep May Safely Graze*, 2002, color lithograph on paper, gift of Caroline Thorington, 2017.269

EDUCATION

Winter/Spring 2021 Virtual Programs

ARTSmart - Every Monday

Each week features new looking activities, stories and projects to do at home, all related to artworks in the museum's collection. Designed to build visual literacy skills for Pre-K through sixth grades. Themes for the spring include "Picturing Kansas" and "Math and Art."

The classes can be accessed by members of the Beach Buddies Facebook Group or through our ARTSmart email list. PDFs emailed and posted on Mondays are also archived on the Beach Buddies Group home page. To be added to the ARTSmart email list, contact Kathrine Schlageck, klwalk@ksu.edu.



ARTSmart gallery discussion on "Math and Art" theme using *Kansas Meatball* by Alan Shields

Voices: Artists Who Inspire - First and Third Saturdays

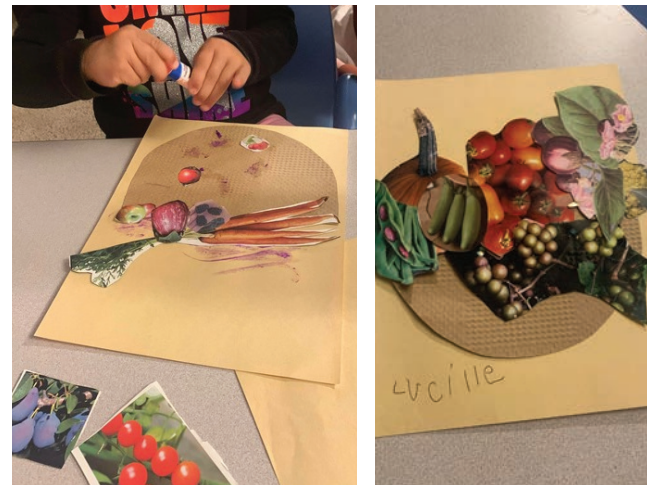
The creation of this series was inspired by the book *Between the Lines*, a biography of African American artist Ernie Barnes. It features artists of color and Native artists represented in the museum's collection. We hope these biographies will provide creative encouragement for all young artists. Posted on Beach Buddies Facebook Group.



BMA Book Buddies - Second and Fourth Saturdays

Introductions to illustrated biographies of artists for children. Posted on Beach Buddies Facebook Group.

Join Beach Buddies through the museum's Facebook page or visit facebook.com/groups/bmabuddies.



Happy Hearts Day Care creations in response to November 2020 Art of Food ARTSmart class

FALL 2021 EXHIBITION PREVIEW

Gordon Parks: "Homeward to the Prairie I Come" September 7, 2021 - May 28, 2022

Doug Barrett: Find Your Voice September 7, 2021 - May 28, 2022

Paleolithic Points from The Forms: Four Worlds | David Lebrun August 9, 2021 - July 16, 2022

Mrs. Jefferson (detail), 1950, printed in 2017, gelatin silver print, gift of Gordon Parks and Gordon Parks Foundation, 2017.373



SPONSOR SPOTLIGHT

The museum staff is grateful for the platinum level support of these sponsors

Dan and Beth Bird

The Birds' ongoing support of the museum's work is consistent with their philosophy that "people should support the Beach Museum to widen their horizons about the art world." Dan and Beth live this philosophy and their generosity helps make our exhibitions possible.

Beach-Edwards Family Foundation

The museum staff is proud to serve the legacy of Ross and Marianna Beach. Marianna was a strong advocate for lifelong learning and an example of someone who never lost curiosity.

The Weary Family Foundation

The Weary Family Foundation's support of the museum's virtual tools has greatly increased access to the Beach Museum of Art collection.

Edward J. Glannon, *Wheatfield- Kansas* (detail), 1980, watercolor on paper, gift of the family of Edward J. Glannon, 2009.106



DONOR IMPACT



Larry W. Schwarm, *Plaster and Stone Wall, Pompeii, Italy*, 1995, chromogenic print, Friends of the Beach Museum of Art purchase, 2001.61

This year the museum received support from a K-State alum who also serves on its Advisory Council: Mike Goss. It was gratifying to receive Mike's gift because it indicates that, after rather recently becoming involved with our activities, he finds the museum's work to be worthy. That is very encouraging! As we prepare for the museum's 25th anniversary and a major campaign to strengthen the museum's endowment, we need new Friends such as Mike. The time and talent he contributes to the Council and his gift of financial support indicate that the museum is relevant and valuable to people beyond the Manhattan community.

Just as heartening is the on-going support the museum receives from long-time supporters such as Jo Lyle. As with Mike, Jo's generosity to the museum has gone beyond financial. Through the years she has served in many roles on the Friends Board and worked on committees that strategized and planned events. She holds a significant store of institutional memory for both the museum and the Friends.

The Marianna Kistler Beach Museum of Art is a place where art and ideas invite people of all ages to explore, wonder, and discover the power of creativity. Thank you, Jo and Mike, for believing in this mission!

KUDOS AND UPDATES

Prairie Studies Initiative Updates

Since 2013 the museum has offered public programs that explore the tallgrass prairie ecosystem, culture and history under the rubric of the Prairie Studies Initiative. Since 2019, it has connected these efforts with those of Volland Store Gallery outside of Alma, Kansas in a cross-disciplinary residency program called Prairie Studies Institute. Both the Initiative and the Institute aim to deepen our understanding of this unique region through a diversity of lenses.

Since their fall 2019 the Prairie Studies Institute residencies, artist Zhang Hongtu and photojournalist Jim Richardson have exchanged discoveries about the tallgrass prairie. Their work continues to promise creative outcomes in the future, once the current pandemic abates to allow easier interactions.

Meanwhile K-State grasslands biologist Zak Ratajczak and agronomist Stephen Welch are in deep conversations with the museum's designer and technology lead Luke Dempsey about technologies of the visual that can help communicate their research and discoveries. Watch for upcoming programs on these topics; join Ratajczak and Dempsey for a Zoom discussion on April 8.



Stories Matter

This fall, the education department has been supporting a 4-H grant called "Stories Matter: Growing Empathy in Youth through Social Justice Engagement" by providing Visual Thinking Strategies training workshops for leaders and youth.

Visual Thinking Strategies is an arts-based inquiry method that correlates to the Principles of Civic Discourse as outlined by the Institute for Civic Discourse and Democracy at K-State. The facilitated group discussion encourages multiple points of view, relies on evidence-based reasoning, and creates a safe, non-judgmental place for conversations. In addition, artworks provide a shared starting point and can be chosen to reflect diversity and social justice issues.

Participants include 4-H clubs from around the state, the Manhattan Boys and Girls Club, and a student leadership group at Susan B. Anthony Middle School. In some cases the VTS informed sessions are being used as ice-breakers to allow participants to get to know one another and create a welcoming and safe atmosphere for discussions about social justice issues. Other groups are using images from different cultures to help build understanding and appreciation of diversity.

4-H Community Conversations:
Introduction to Using Visual Thinking
Strategies to Facilitate Conversations
∨

The questions

- **What's going on in this picture?** *The open ended phrase "going on" invites participants to make an interpretation or simply note details.*
- **What do you see that makes you say that?** *This question asks for visual evidence, encouraging reasoned interpretations rather than guesses.*
- **What more can we find?** *This prompt indicates that there are multiple discoveries are still possible and promotes flexible thinking.*

The facilitator's choice of words is important!





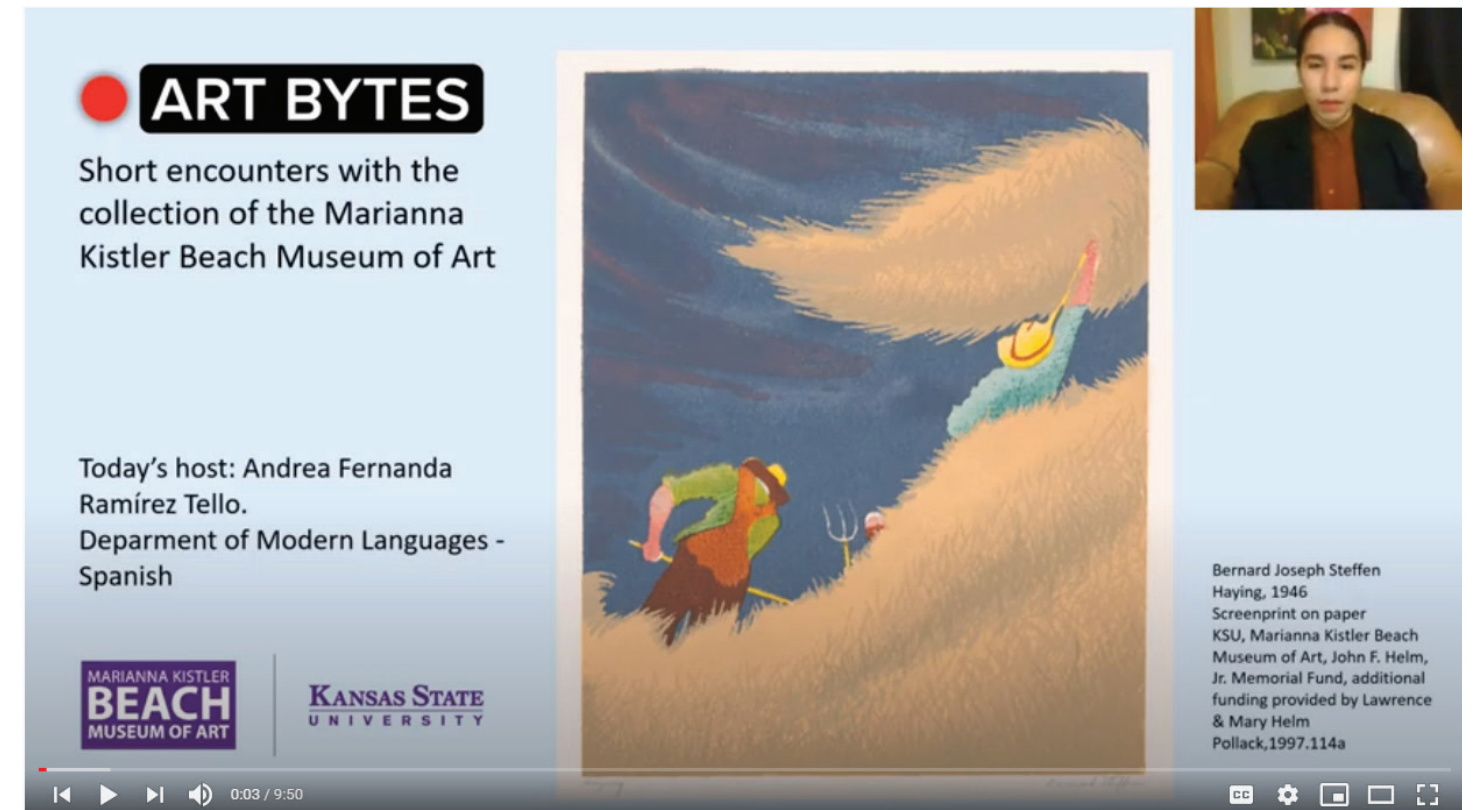
^ Cover page, special insert of *The Manhattan Mercury's* centennial issue, featuring photographs and poems by Gordon Parks, 1984, CM146.2015

Gordon Parks Digital Humanities Team Wins NEH Public Humanities Projects Grant

The K-State Gordon Parks Digital Humanities (GPDH) Team has won a National Endowment for the Humanities Public Humanities Projects grant, one of sixteen winners from a pool of ninety-nine competing institutions. On the team are Linda Duke, Sarah Price, Kathrine Schlageck and Aileen June Wang from the Beach Museum of Art and Karin Westman, Mark Crosby, Katherine Karlin and Cameron Leader-Picone from the Department of English.

The GPDH Project presents new research on Gordon Parks, the acclaimed artist who started life in the segregated town of Fort Scott, Kansas. Mirroring Parks's multidisciplinary artistic practice, the project will explore Parks's art and legacy through varied platforms, including:

- Gordon Parks: "Homeward to the Prairie I Come," an exhibition at the Beach Museum of Art from September 2021 to May 2022, featuring photographs donated by Parks to K-State. The museum will offer both a gallery exhibition and a virtual exhibition.
- An online digital archive of curated materials, including archival materials and oral histories related to the filming of *The Learning Tree* at Fort Scott.
- An e-publication of new research on Parks and Kansas. The team is currently working to secure additional funding for exhibitions and programs that spotlight Parks's impact on contemporary artists.



^ Art Byte video on *Haying* by Bernard Joseph Steffen, presented in Spanish by Andrea Fernanda Ramirez Tello

Art Bytes — English, Japanese and Spanish!

The Beach Museum of Art's new series Art Bytes released on the museum's social media has been appearing in Spanish and Japanese, as well as English. The Japanese versions are translated by Miki Loschky, who is a gallery teacher at the museum and who also teaches in K-State's Department of Modern Languages.

The Spanish translations have been provided by Andrea Fernanda Ramirez Tello, who is finishing her second semester as a master's student in Second Language Acquisition - Spanish. Professor Laura Kanost at K-State's Department of Modern Languages has been advising her on the project, and Fernanda will continue to provide translations during winter/spring semester 2021.

Fernanda is from Mexico City. She told us, "The university where I studied had one of the few programs in the country where you could earn a bachelor's degree in

foreign language teaching including English and Spanish as a second language. This interested Dr. Valentin Rivera from the Spanish department, so she came to visit my university and offered GTA scholarships for the Second Language Acquisition Master's offered at KSU. That's how I was fortunate enough to attend KSU."

When asked about her projects at the Beach Museum of Art, Fernanda said, "Doing translation helps me a lot in different areas. It helps me to improve my proficiency in English, since I am able to explore other lexical areas and learn new terminology that I wouldn't do otherwise. It also helps me to see how students can benefit from using translating strategies to improve their linguistic acquisition in their second language." Fernanda hopes to pursue a PhD in sociolinguistics.

Watch Art Bytes videos on the museum's YouTube channel. Go to beach.k-state.edu/videos

STAFF SPOTLIGHT



I recently spoke with Exhibition Designer and Museum Technology Lead Luke Dempsey as he developed an online exhibition, to learn more about this and other projects and how his interests relate to

his current role in the museum. The questions and responses below are excerpted from our conversation.

— Jui Mhatre, Communications and Marketing Specialist

Q1: Before coming to work at the museum, was there a job or other experience that you feel prepared you well for this work?

During my education and career I've had the good fortune to learn to leverage the technical facets of art making to communicate with people. What does that mean? If you think back to the Italian Renaissance, the sculptor Filippo Brunelleschi was not just an artist; he was an architect and a mechanical engineer. Aside from that, as if it were not enough to design the Florence Cathedral dome, he is largely credited with inventing the technical description of linear perspective. His background in art, mixed with architecture and engineering, gave him a unique perspective into what really matters when designing spaces that have a voice. His story is one that I really resonate with and draw inspiration from; except in my case it is computers, coding, and discovering ways technology plays a role in the creative communication and storytelling process. We could only hope to be as good as Brunelleschi.

Q2: What recent project has been satisfying for you personally and why?

Recently, due to COVID-19, we at the Beach have decided to do something that museums have resisted doing since the dawn of the internet--create online exhibitions. "Why so much resistance?" you might ask. Museums are largely institutions that store physical objects, which are often best experienced in person, or so the argument goes (topic of contention). We have realized that technology is good enough now that we can bring some of that in-person experience to the safe comfort of your hopefully COVID-19 free environment. Ultra-high-resolution images, VR, AR, virtual walkthroughs, good old text-on-a-web-page, and video content, are just some of the tools that we leverage or plan to leverage in the future. We recently published our first online exhibition, *Waylande Gregory: Art Deco Ceramics and the Atomic Impulse*, which I am proud to have been a part of as the designer and builder, co-curated by independent scholar Tom Folk and our fantastic Curator Liz Seaton.

Q3: Is there an upcoming program or exhibition at the museum to which you especially look forward?

We have several other online exhibitions planned, including a really brilliant look at some of the work photographer Gordon Parks gifted to K-State in the '80s, which is curated by our very own Aileen Wang and Sarah Price. We also plan to publish some of our past exhibitions online so that they can be used for educational purposes, digital archiving, and of course for the life-long learners that want to go back and experience some of our select past exhibitions. Watch out for feature updates to our current exhibitions.

Thanks for all your support and I hope you all are safe and well.

— Luke

Andrzej M. Zielinski, *An ATM Shower* (detail), 2011, acrylic with modeling medium in linen, gift of Richard and Gloria Delilah Anderson, 2017.577

FRIENDS OF THE BEACH MUSEUM OF ART



Photo by Patty Reece

Despite the pandemic, the Board of the Friends of the Beach Museum of Art (FOBMA) and the Friends Advisors has been very active and productive, meeting monthly via Zoom since July. The 2021 executive committee is Tony Crawford, president; Anne de Noble, vice president and secretary; Judy Regehr, president elect; and Susan Noblett, past president.

Committees have been formed to accomplish the goals the board established in the fall. A membership committee chaired by Judy Regehr implemented several initiatives to encourage former members to renew and to attract new Friends. Initiatives included an email letter to past members and social media posts inviting people to join the Friends.

A committee was established to begin planning for a FOBMA 25th anniversary celebration in 2021. A sub-committee, co-chaired by Anne de Noble and Susie Grier, is charged with identifying the focus of the celebration.

To carry out the decision to create an electronic publication to celebrate the 25th anniversary, a publication committee was established, chaired by Tony Crawford. The publication will provide descriptions of the people behind the 23 named spaces in the museum. The committee has been accepting articles on each space submitted by members of the board.

The FOBMA is committed to assisting the museum in increasing its endowment. The board is collaborating with Beach Museum of Art staff and the K-State Foundation to participate in an endowment campaign for the museum.

The board is excited about its accomplishments and the future! If you are not a member of the Friends, you are invited to promote the Friends and the Beach Museum of Art by joining the organization at beach.k-state.edu/support/friends-of-the-beach.

— Tony Crawford, President

FRIENDS OF THE BEACH MUSEUM OF ART

The Friends board functions to organize and implement volunteer activities on behalf of the Marianna Kistler Beach Museum of Art. Its members are comprised of annual donors and it operates according to its own by-laws.

Tony Crawford, *President*
 Judy Regehr, *President-Elect*
 Anne de Noble, *Vice President*
 Anne de Noble, *Secretary*
 Susan Noblett, *Past President*

Board Members (* indicates past president)

Tony Crawford	Katie Philp
Anne de Noble	Judy Regehr
Michael Donnelly *	Jeffery Sackrider
Mary Kevin Giller	Cindy Sloan
Susie Grier	Marlene Verbrugge
Linda Knupp	Alison Wheatley
Steve Lee	Sue Ann Wright
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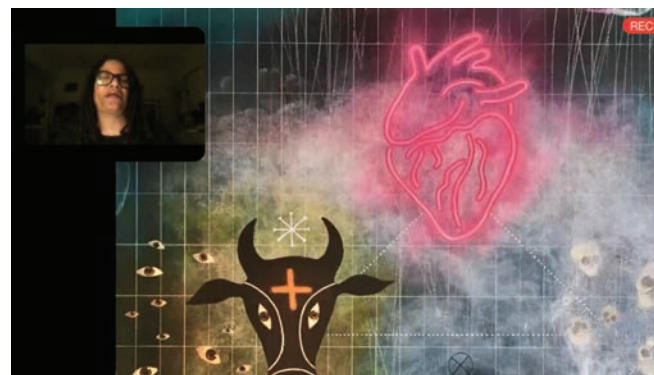
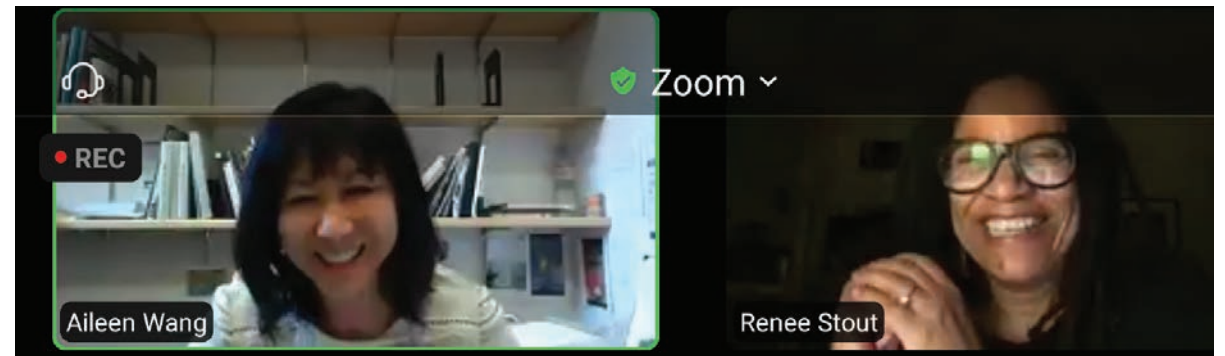
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Kenneth Miller Adams, title unknown (Provençal landscape) (detail), > ca. 1922, oil on canvas, gift of Jim and Virginia Moffett, 1997.145

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MARIANNA KISTLER

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