

**inSIGHT**

**KANSAS STATE UNIVERSITY** | Beach Museum of Art

**Marianna Kistler Beach Museum of Art**

**FALL 2017 NEWSLETTER  
ANNUAL REPORT FISCAL YEAR 2017**



**STAFF**

- Linda Duke, *Director*
- Otto Bieber, *Security Officer*
- Luke Dempsey, *Technology and Exhibitions Designer*
- Marvin Gould, *Exhibitions Designer*
- Theresa Marie Ketterer, *Museum Registrar*
- Robin Lonborg, *Operations and Finance Manager*
- Kelsey Longpine, *Events and Programs Assistant*
- Miki Loschky, *Gallery Teacher*
- Jui Mhatre, *Communications and Marketing Specialist*
- Sarah Price, *Museum Registrar*
- Kim Richards, *Education Specialist*
- Elizabeth Seaton, *Curator*
- Kathrine Schlageck, *Associate Curator of Education*
- Martha Scott, *Donor Relations Assistant*
- Lindsay Smith, *Exhibitions Designer*
- Kathi Stenfors, *Gallery Teacher*
- Aileen June Wang, *Curator*
- Anthony Whetstone, *General Maintenance and Repair Technician Senior*
- Kathy Wilson, *Gallery Teacher*

**On the cover:**

Enrico Isamu Ōyama, *FFIGURATI #88*, detail, 2013-2014, acrylic-based aerosol, acrylic-based marker, graphite, latex paint, sumi ink on canvas mounted on aluminum and wood stretchers (2), 2.44m x 2.44m, Collection of IAM Gallery, © Enrico Isamu Ōyama, Photo © Atelier Mole

**TABLE OF CONTENTS**

- 2 From the Director
- 4 Exhibitions
- 8 Calendar
- 10 Education
- 11 Spring 2018 Highlights
- 12 What's Happening ... Behind The Scenes
- 16 Friends of the Beach Museum of Art
- 17 Fiscal Year 2016-2017 Annual Report
- 19 Fiscal Year 2017 Exhibitions
- 20 Attendance and Financials
- 22 Selected Acquisitions
- 24 Community Support

**FROM THE DIRECTOR**



“Deeper” and “broader” are words that come to mind when I think about fall 2017 exhibitions and programs at the museum. They represent connections with K-State departments and Kansas communities that are deeper and broader than ever. From

the residency activities of “Ubiquitous” artist Enrico Isamu Ōyama, to the youth and school programs in conjunction with Sayaka Ganz’s “Reclaimed Creations”, to the glimpse of our regional past in “Thrift Style”, to the “Fronteras/Frontiers” exhibition’s ambitious community outreach, these artistic projects will touch many lives!

I hope you will visit the Marianna Kistler Beach Museum of Art often during this busy fall to encounter the interesting sights created and ideas proposed by these exhibitions and related programs. The museum aims to serve as a window to the world and to offer an invitation to think anew about this place, the Flint Hills and tallgrass prairie of Kansas. We hope you agree that we are fulfilling our mission. Please join us in these adventures! And please note the listings of generous donors who make this work possible. They deserve our hearty and sincere thanks.

**Linda Duke, Director**



EXHIBITIONS



Unknown maker, *Women's apron*, 1940, feedsack cotton, bias tape, Kansas State University, Historic Costume and Textile Museum, gift of Marla Day, 2013.9.2

**Thrift Style**

August 1-December 16, 2017, Ruth Ann Wefald Gallery

This exhibition of textiles from the collection of the Historic Costume and Textile Museum of Kansas State University explores the reuse of feed sacks to make clothing and other household objects. The exhibition illuminates how “upcycling” of textile materials mutually benefitted 20th-century consumers and commercial businesses, is an example of past ingenuity that can inform today’s individuals and enterprises as they seek to contribute to sustainability.

The reuse of feed, flour, and sugar sacks was a cost-saving and resource-saving approach employed by homemakers to make new items to meet their families’ needs. The practice became especially popular during the mid-1920s, when businesses began capitalizing on interest by introducing bags with increasingly varied printed patterns. The sacks and other fabric scraps from manufacturers served thrifty home sewers through the Great Depression and into the 1960s. A collectors market for the bags and fabric remnants thrives today.

The feed sacks from mill towns across Kansas in the exhibition are from a 2016 gift to the Historic Costume and Textile Museum by Richard D. Rees in memory of Janet Lee Rees.

This exhibition is made possible in part by a grant from the Caroline Peine Charitable Foundation/The Manhattan Fund, Bank of America, N.A., Trustee.

**Related event**

**Public conversation with Marla Day and Edie McGinnis**  
September 21, 5:30 p.m.

**Ubiquitous: Enrico Isamu Ōyama**

August 15-December 23, 2017, Hyle Family Gallery

Enrico Isamu Ōyama is a member of a contemporary generation with a distinctly global perspective. The child of an Italian father and a Japanese mother, Ōyama was born and raised in Tokyo, Japan, and also lived for extended periods in North Italy. In Tokyo, he immersed himself in an underground art scene infused with the city’s street culture and global influences. In 2011, Ōyama arrived in New York for a residency sponsored by the Asian Cultural Council and has since established his studio in Brooklyn, New York.

“Ubiquitous” surveys how Ōyama channeled his interests in the street cultures of Tokyo and American cities, Western abstract art, and Japanese calligraphy to create Quick Turn Structure, or QTS, his signature expression. QTS thrives in varied creative platforms, including

painting, digital media, sound, and fashion. In addition to works on display at the Beach Museum of Art, the exhibition extends to a mural in the Aggieville retail district near campus, a sound installation in the Mark A. Chapman Gallery in Kansas State University’s Willard Hall, and a live painting performance on October 7 in the museum parking lot. Through the QTS, Ōyama gives visual form to the mixed-race, multicultural, transnational experiences of people in today’s world of fluid borders and interconnectivity.

This exhibition is sponsored by Anderson Bed and Breakfast, Manhattan, Kansas, and made possible in part by a grant from The Japan Foundation, New York. Publication of a catalogue documenting Enrico Isamu Ōyama’s residency in Kansas will be supported in part by the Nomura Foundation, Tokyo.

**Related events**

**Live painting performance, part of Art in Motion event**  
October 7, Noon-4 p.m., museum parking lot (performance at 2 p.m.)

**Mural Lab, 706 N. 11th St.**  
(North exterior wall, Little Apple Art Supply building, Aggieville)  
October 5-28

**Aeromural**  
October 12- 26, Mark A. Chapman Gallery, Willard Hall

**Stations of the Elevated, film screening presented by Enrico Isamu Ōyama**  
October 12, 5:30 p.m., 101 Thompson Hall, Kansas State University

**Dark Progressivism, film screening presented by director/producer Rodrigo Ribera d’Ebre**  
October 26, 5:30 p.m., 101 Thompson Hall, Kansas State University



Top Image: >

Enrico Isamu Ōyama at his studio, K-State New York Arts Adventure, December 2016 photograph by Linda Duke

Bottom Image:

Enrico Isamu Ōyama, *FFIGURATI #89*, detail, 2013-2014, acrylic-based aerosol, acrylic-based marker, latex paint, sumi ink on unstretched canvas, 2.11 m x 5.67 m, Collection of IAM Gallery, © Enrico Isamu Ōyama, Photograph © Atelier Mole



Top Image:  
Sayaka Ganz, *Emergence*, 2013, reclaimed plastic objects, painted steel and aluminum, hardware, wire, cable ties, 6 x 7 x 7 ft. Photography © Act4.co

Bottom Image:  
Sayaka Ganz, *Uta (humpback whale)*, 2013, reclaimed blue, white and translucent plastic ware, powder coated aluminum, wire, cable ties, 8 x 10 x 13 ft. Photography © Valentina Ragozzino

## Reclaimed Creations: Sayaka Ganz

September 5-December 9, 2017, Marion Pelton Gallery

Sayaka Ganz's sculptures of birds, animals, and marine life incorporate discarded plastic objects that have become dangerous to wild creatures. Her works in this exhibition foreground the need to rethink human use and disposal of materials in a world driven by convenience. Ganz has said, "I try to give new life to discarded objects ... I get my inspiration from nature and from the movement that we find in nature." She describes her reuse of the found materials as "3-D impressionism": The recycled objects appear like brush strokes, separated up close but visibly unified at a distance.

A resident of Indiana, Ganz grew up living in Japan, Brazil, and Hong Kong. She holds a Master of Fine Arts degree in sculpture from Bowling Green State University in Ohio. Commissions include a series of four marine life sculptures at the Monterey Bay Aquarium in California. The tour of "Sayaka Ganz: Reclaimed Creations" is produced by David J. Wagner, L.L.C., David J. Wagner, Ph.D., curator and tour director.

This exhibition is made possible in part by a grant from the Caroline Peine Charitable Foundation/The Manhattan Fund, Bank of America, N.A., Trustee.

## Related events

**Recycled Art Welcome Back Night for K-State students**  
September 7, 5:30-7 p.m.

**K-State Family Day Open House on Sustainability with Recycled Art Workshop**  
October 14, 11 a.m.-1 p.m.

**Artist talk by Sayaka Ganz**  
November 9, 5:30 p.m.

## Fronteras/Frontiers

October 7, 2017-April 1, 2018, Donna Lindsay Vanier Gallery

"Fronteras/Frontiers" explores the complexity of cultural, political, and physical borders through the work of two nationally recognized artists: Artemio Rodríguez and Fidencio Fifield-Perez. In distinctive ways, these artists express a sense of identity that remains strong in more than one cultural setting. Bilingual, bicultural, and employing different artistic genres, Rodríguez and Fifield-Perez convey hard and beautiful truths about their own boundary-crossing experiences.

Rodríguez is a master printmaker, illustrator, and the founder of La Mano Press — a publishing press, workshop space, and gallery dedicated to contemporary printmaking. Based in Pátzcuaro, Mexico, his practice brings the artist's craft and community values to the public through the Graficomovil, a mobile gallery and printmaking workshop that welcomes all ages. Rodríguez is a Creative Capital awardee for visual arts and a recipient of the Kala Art Institute Fellowship and Durfee Foundation Grant.

Born in Oaxaca, Mexico, and raised in North Carolina, Fifield-Perez explores issues of migration, labor, and political borders through intricate sculptures made from manipulating maps and newspaper cuttings. Fifield-Perez earned a Master of Fine Arts from the University of Iowa. He is a recipient of a National Association Latino Arts and Culture Artist Grant and a Galveston Artist Residency award.

Major support for this exhibition and related programs is provided by a grant from the Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grant Program.



Left Image:  
Artemio Rodríguez, *Campeño (Farmer)*, detail, 2001, linocut, 11 x 11 in., collection of the artist.

Right Image:  
Fidencio Fifield-Perez, *Surge*, detail, 2015, acrylic, ink, cut maps, collagraph prints, map pins and cut maps, 6 x 16 ft., collection of the artist.

## Related events

**Graficomovil, a mobile printmaking studio/gallery, created by artist Artemio Rodríguez**

**October 7-13** at various sites in Manhattan, including nonpublic school visits. See calendar for public dates and times.

**October 14** at Día de los Muertos Festival in Topeka in partnership with the Tonantzin Society and the Mulvane Art Museum, Washburn University

**Día de los Muertos/Day of the Dead altar workshop**  
October 28, 1-2:30 p.m.

**The museum's Exploration Station featuring art supplies for a public altar**  
October 28-November 2

**Día de los Muertos/Day of the Dead celebration**  
November 2, 5:30-7 p.m.

**Family Holiday Workshop**  
December 2, 1:30-3 p.m.

**Lou Douglas lecture by Peter Bratt and screening of his film *Dolores***  
February 22, 2018, 7 p.m., Ballroom, K-State Alumni Center

**Film screening of *La Mission***  
March 1, 2018, 5:30 p.m.

CALENDAR

All events are free, open to everyone and in the museum's UMB Theater unless otherwise noted. For events requiring preregistration, call 785-532-7718 or email [beachart@k-state.edu](mailto:beachart@k-state.edu). More information at [beach.k-state.edu/visit/calendar](http://beach.k-state.edu/visit/calendar).

**Thursday, September 7, 5:30-7 p.m.**  
**Recycled Art Welcome Back Night for K-State students**

Create large sculptures from recycled materials to display in the museum. Enjoy activities, door prizes and refreshments.

**Thursday, September 21, 5:30 p.m.**

Public conversation between Marla Day, curator of Kansas State University's Historic Costume and Textile Museum and guest curator of "Thrift Style," and author Edie McGinnis, author of *Feedsacks! Beautiful Quilts from Humble Beginnings* and *A Bag of Scraps*.

**Saturday, September 23, 10 a.m.-2 p.m.**

**Tallgrass Artist Residency Symposium**  
The Tallgrass Artist Residency, with support from the Kansas Creative Arts Industries Commission, is centered in the small community of Matfield Green near the Tallgrass Prairie National Preserve. The symposium features talks by the artists who participated in the current round of residencies.

**Sunday, September 24, 2-4 p.m.**  
**Celebrating "M is for Math, Museum and Manhattan"**

Join us for a book signing by K-State mathematician and author Natasha Rozhkovskaya, math and art activities for all ages, and a 2:30 p.m. panel discussion related to creating the book.

**Thursday, September 28, 5:30 p.m.**

**Presentation by Artist Patty Carroll**  
The museum hosts The Volland Store's featured artist Patty Carroll, who will talk about her 20-year project *Anonymous Women*, a photographic series portraying draped female figures alongside furniture, household objects, and fashion accessories. Carroll's solo show at The Volland Store runs from September 16 through October 14.

**October 5-28**  
**Mural Lab, 706 N. 11th St. (Little Apple Art Supply building, Aggieville)**

Assisted by a K-State student, artist Enrico Isamu Ōyama creates a mural on the building that houses exhibition sponsor Little Apple Art Supply. Visit throughout the month of October to witness the artist's progress on this contribution to the Aggieville streetscape.

**Saturday, October 7, 12-4 p.m.**

**Art in Motion, a Celebration of Art**  
Concurrent with Harmony at the 'Hatt music festival in Triangle Park, Aggieville, organized by UFM's Manhattan Nonviolence Initiative.

Make a print in Graficomovil, a mobile printmaking studio/gallery created by artist Artemio Rodríguez; create recycled collages; sustainability walk; paint making and action painting; Sunny 102.5 live remote broadcast. Action art activities for all ages. Open to the public.

**Scheduled events:**

- 12:40 p.m. Artists talks at Harmony in the 'Hatt
- 1:30-2 p.m. Meet Sayaka Ganz in the gallery
- 2-2:30 p.m. Live painting performance by Enrico Isamu Ōyama
- 3-3:30 p.m. Gallery talk and discussion with Fidencio Fifield-Perez

**October 3-9**  
**Graficomovil in Manhattan, a mobile printmaking studio/gallery created by artist Artemio Rodríguez**

**October 3-7, 10 a.m.-5p.m.**, Beach Museum of Art,  
**Sunday, October 8, 1-4 p.m.**, **Monday, October 9, 9 a.m.-4 p.m.**, Manhattan Public Library

**October 10, 11:30 a.m.-12:20 p.m.**

**Arcomusical interactive performance**  
Lecture-performance by Dr. Greg Beyer and his Afro-Brazilian ensemble, featuring the berimbau, an instrument long associated with Capoeira. In partnership with the School of Music, Theatre and Dance, and made possible in part by a gift from Richard and Martha Seaton.

**Thursday, October 12, 5:30 p.m.**

**Stations of the Elevated, film screening, 101 Thompson Hall, Kansas State University**  
Presented by Enrico Isamu Ōyama, this visual documentary looks at New York subway train graffiti. It was filmed in 1977 and remastered in 2014. Ōyama will discuss why the film inspired him and how graffiti relates to his art.

**October 12-26**

**Aeromural, Mark A. Chapman Gallery, Willard Hall, Kansas State University**  
*Aeromural*, a work by Enrico Isamu Ōyama, uses the sound from spray paint cans to propose a new form of mural, one that occupies space in all directions. In partnership with the Digital and Experimental Media Lab, Department of Art, Kansas State University. Check museum website for opening reception date and time.

**Saturday, October 14, 11 a.m.-1 p.m.**  
**K-State Family Day Open House on Sustainability with Recycled Art Workshop**

Join special guests from K-State Office of Sustainability, Department of Landscape Architecture and Regional & Community Planning, Natural Resources and Environmental Sciences program, and K-State Research and Extension.

**Thursday, October 26, 5:30 p.m.**

**Dark Progressivism, film screening, 101 Thompson Hall, Kansas State University**  
Presented by director/producer Rodrigo Ribera d'Ebre, *Dark Progressivism* is a riveting inside look at Los Angeles graffiti and tattoo art from the 1980s to the present. The film addresses the influence of street gangs on these arts and introduces some of the artists who work in this medium.

**Saturday, October 28, 1-2:30 p.m.**  
**Día de los Muertos/Day of the Dead altar workshop**

Learn more about this seasonal celebration, help create a public altar at the museum for an October 30-November 2 celebration, and make items to take home. Reservation required, \$3 per participant, all ages welcome.

**Thursday, November 2, 5:30-7 p.m.**  
**Día de los Muertos/Day of the Dead celebration**

Explore the traditions of this Mexican holiday. Light refreshments and art activities.

**Thursday, November 9, 5:30 p.m.**

**Artist talk by Sayaka Ganz**  
Ganz will talk about the environmental concerns that motivate her to incorporate discarded plastic objects in her wild life sculpture in "Reclaimed Creations." Reception to follow.

**Thursday, November 30, 5:30-7 p.m.**  
**USD 383 21st-Century Community Learning Center Open House**

Visit the exhibitions "Thrift Style" and "Reclaimed Creations." Refreshments served.

**Saturday, December 2, 1:30-3 p.m.**  
**Family Holiday Workshop**

Create holiday cards and decorations inspired by Mexican traditions. Cost is \$5 per child. Must be accompanied by an adult. Refreshments served.

**EDUCATION**

**October 28-November 2**

The museum's Exploration Station will feature information on Día de los Muertos and have art supplies available to create items to add to a public altar.

**Fall 2017 ARTSmart programs for families at the Marianna Kistler Beach Museum of Art**

Explore Mexico this fall! Programs will introduce participants to Mexican culture through folk art and introduce some basic Spanish vocabulary.

<b>Wednesday</b>	10:30-11 a.m.	Toddlers-2
<b>Wednesday</b>	4-5 p.m.	All ages
<b>Thursday</b>	10:30-11:30 a.m.	Ages 3-5
<b>Thursday</b>	4-5 p.m.	School-age (Kindergarten and up)
<b>Friday</b>	10:30-11:30 a.m.	All ages
<b>Saturday</b>	1:30-2:30 p.m.	All ages

**Classes are scheduled the following weeks:**

**August 16-19:** Allebrijes (decorative animal sculptures)

**September 20-23:** Zapotec weaving

**October 25-28:** Día de los Muertos (Day of the Dead)

**November 15-18:** Arboles de la Vida (clay, Tree of Life)

**December 20-23:** Mini-piñatas



Young artists find inspiration from work in the museum.

**Homeschool Tuesdays**

Homeschool Tuesdays meet on the first Tuesday of the month and allow homeschool families a chance to engage with the current exhibitions. Tours are appropriate for those in kindergarten and up.

**September 6, 1-2:30 p.m.**  
**"Thrift Style"**

**October 4, 1-2:30 p.m.**  
**"Reclaimed Creations"**

**November 1, 1-2:30 p.m.**  
**"Ubiquitous"**

**December 6, 1-2:30 p.m.**  
**"Fronteras/Frontiers"**

Cost for all classes is \$3 per child, reservations required. Call 785-532-7718 or email [klwalk@k-state.edu](mailto:klwalk@k-state.edu) for reservations. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

Special Price for Military Families: In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military families half price on all workshops and classes.



**SPRING 2018 HIGHLIGHTS**

Lynn Benson, *Kansas City* >  
1951, detail, from the series  
*Waterplaces*, 2012-2015,  
colored pencil on paper,  
8 15/16 x 9 1/16 in., 2016.71.3

**Thursday, February 22, 7:00 p.m.**  
**Lou Douglas Lecture by Peter Bratt**  
**Ballroom, KSU Alumni Center**

In conjunction with the exhibition *Fronteras/Frontiers*, award-winning filmmaker Peter Bratt will speak and screen his new documentary, *Dolores*, a portrait of United Farm Workers co-founder Dolores Huerta. Lou Douglas Lecture Series, UFM Community Learning Center, LGBT Resource Center, and the Department of American Ethnic Studies are co-sponsors.

**Thursday, March 1, 5:30 p.m.**  
**Screening of *La Mission***

A glimpse into the culture of a Latino neighborhood and a poignant story of a father-son relationship threatened by homophobia. Filmmaker Peter Bratt has called this film "a coming of age story – of the father, not the son." Co-sponsored by K-State's LGBT Resource Center and the Department of American Ethnic Studies.

**March 6-May 12, 2018**  
**Here, and Now. Kansas State University Art Faculty exhibition**

**Thursday, March 15, 6 p.m. Opening reception**  
Diverse in vision, media and execution, the works in this exhibition demonstrate the visual investigations and studio practices of the K-State Department of Art faculty.

**February 13-May 26, 2018**  
**Water Stories by Lynn Benson, 2018 Friends of the Beach Museum of Art Gift Print Artist Exhibition** co-sponsored by the Volland Store.

**Thursday, March 8, 5:30 p.m.**  
**Presentation by environmental journalist and award-winning author Cynthia Barnett**  
Q&A session moderated by artist Lynn Benson.

**Thursday, April 5, 5:30 pm.**  
**Artist talk by Lynn Benson**  
Benson has devoted her career to studying how human activity has affected a vitally important resource: water. In a wide range of mediums, she represents bodies of water implicated in environmental and political struggles.

## WHAT'S HAPPENING ... BEHIND THE SCENES

### Collections

Two years after the exhibition "Art for Every Home" filled the Beach Museum of Art galleries and then traveled to New York City and Syracuse, New York, the original prints, paintings, fabrics, and ceramics featured in the exhibition have returned to their respective homes. Borrowed from museums and private lenders across the country, a little over 100 objects were brought together to complement works of art in the Beach Museum of Art's own collection to present a comprehensive overview of the New York-based business, American Associated Artists.

While the registrars and collections management team are charged with the care and documentation of the permanent collection, they also are responsible for coordinating agreements, transportation, and care of loaned works of art for exhibitions. Such loans require special attention, including custom packaging, separate insurance, and climate-controlled, secure shipping. Sometimes, Beach Museum of Art staff coordinate professional conservation treatment that may be needed before an object can be loaned. In the case of "Art for Every Home," the Beach Museum sent 18 prints to conservation laboratories for treatment. The staff members often spend months preparing loan documents before an exhibition opening. In the weeks after the exhibition closes, they communicate with lenders to coordinate the safe return of artwork.

All of the museum's exhibitions involve extensive work behind the scenes, but those that include art loans and that travel to other museums require even more resources to help connect the museum's collection with the larger world. Community support is vital for providing the resources museum staff members need to develop exhibitions and create meaningful experiences in the galleries and beyond.

— Sarah Price, Museum Registrar, and Theresa Ketterer, Museum Registrar



### Exhibition Design: Moving the Mural

The *Wall Map of Europe*, painted by John Stuart Curry in 1928 is an impressive 10 x 16 ft tall mural, and the largest painting yet to be installed in the Beach Museum of Art galleries. The work, borrowed from the Burr Living Trust, required construction of a special cradle and use of a dedicated semitrailer for its journey from Pennsylvania to the museum. Once it arrived, moving the painting from the museum's lower-level loading dock up to the West Seaton Gallery proved a logistical enigma. The lower-level halls feature various exposed mechanical and electrical systems that jut out from the ceiling, restricting the movement of tall objects through those spaces. Think of trying to fit a grand piano up the stairwell of a New York City walk-up apartment. Once we determined a way to move the Curry mural through these hallways to the freight elevator, a new problem emerged. We realized that the elevator was too shallow to fit the painting.

After several days of deliberation, museum staff concluded that there was no feasible way to move the painting safely into the second-floor galleries. Later that evening, at around 9:30 p.m., staff member Luke Dempsey, sent out an email saying something like, "WAIT, I THINK I HAVE AN IDEA!" After creating a 3-D CAD model of the elevator, it was then determined by Lindsay Smith, Sarah Price, Theresa Ketterer, and Luke Dempsey that the elevator would accommodate the mural only if the interior safety gates could be raised by Thyssen Krupp elevator technicians. This solution provided the few inches needed to bring the mural to the upstairs galleries. Thanks to our very dedicated team, and careful planning with the technicians, it worked! It took six trained staff and what seemed like a 39-minute eternity, to move the massive mural approximately 400 feet. It now rests safely in West Seaton Gallery. We hope visitors enjoy this unusual artwork's stay in the museum through fall 2017.

With deep appreciation to Joann Goldstein, whose gift made possible the transport and display of this painting,

— Luke Dempsey, Technology and Exhibitions Designer, and Lindsay Smith, Exhibitions Designer





Guests exploring *Touch the Prairie*

Detail of screen from *Touch the Prairie*, an interactive touch screen that links prairie-related art with natural science information

### Prairie Studies Initiative

During fiscal year 2017 the Prairie Studies Initiative, or PSI, has continued on-going projects such as The Meadow and the annual Tallgrass Artist Symposium, and undertaken new ones as well. *Touch the Prairie*, an interactive touch screen that links prairie-related artworks in the museum’s collection with natural science information about the prairie ecosystem, has taken on a double life. Programmer/artists Rose Marshack and Rick Valentin were able to further develop *Touch the Prairie* for installation on a large upright mobile touch screen. The creative work and equipment purchase were made possible by a gift from Jackie Hartman Borck and Lee Borck. The mobile touch screen was unveiled April 1, 2017, at the K-State Open House and is now available to visitors in the museum’s galleries. We hope you will check it out on your next visit to the museum.

The touch table, its original platform, will ultimately return to the Department of Landscape Architecture and Regional & Community Planning. Before that, the interactive table will spend the 2017-18 academic year at the offices of the Kansas Board of Regents in Topeka as part of a display titled “Artistry and Innovation,” representing the creative cross-disciplinary work of Kansas State University.

A suite of six high resolution photographs of prairie plants with their exceptionally long roots by Lindsborg-based photographer Jim Richardson has become part of the museum’s permanent collection. Two of these prints were part of the reinstallation of the permanent collection, opened last fall as part of a celebration of the 20th anniversary of the Marianna Kistler Beach Museum of Art.

In May the museum took the lead role in submitting a proposal to the National Endowment for the Arts titled, “What can the arts teach us about communicating STEM content?” Associate Professor Shreepad Joglekar of the Department of Art and I serve as co-principle investigators. The Salina-based Land Institute is our required non-arts partner organization. Key support for the proposal comes from Todd Holmberg, executive director of McCain Auditorium, and Lori Goetsch, dean of K-State Libraries. The strong place-based and cross-disciplinary focus of proposal activities make this grant application an exciting next step for PSI. Fingers crossed!

— Linda Duke, Director

### Museum Collaborates with Local Programs to Inspire ARTful Living

Current research shows that participation in the arts can help people develop and retain skills and live happier lives. From improving memory and cognition to stimulating our brains to produce the “reward” hormone dopamine, arts activities can enhance well-being. Under the heading ARTful Living, educators at the Beach Museum of Art lead a number of arts activities tailored to adult audiences, including those with special needs. They collaborate with local organizations to provide:

- Space and programs serving senior facilities for OSHER, a nationwide, lifelong learning program for those ages 55 and older. Museum educators also participate in K-State’s Center on Aging Lecture Series at Meadowlark Hills Retirement Community in Manhattan.
- SPEEDY PD Art, part of the communitywide Parkinson’s Support Group program that meets at Meadowlark Hills. The museum provides an annual art talk and weekly art classes during the summer. One benefit of making art for those with Parkinson’s is the production of dopamine, a neurotransmitter that becomes depleted in Parkinson’s patients. Many of the artworks produced over the summer serve as prizes for the Speedy PD benefit race in August.
- ARTful Memories at Meadowlark Hills Retirement Community, a Visual Thinking Strategies-based program. On the fourth Wednesday of the month, persons with dementia and their care partners are invited to attend an interactive facilitated discussion of art images. The Meadowlark Memory Program is free and open to the public.
- Outreach and tours for Big Lakes Developmental Center in Manhattan.

Please contact Kathrine Schlageck or Kim Richards at the museum for more information at 785-532-7718. If you are interested in learning more about Meadowlark Hills public programs for memory and Parkinson’s support contact Michelle Haub at 785-323-3899.



### Visual Thinking Strategies

For the second year, a Visual Thinking Strategies, or VTS, practicum for K-State staffers and area teachers was offered at the museum in June. In addition to the practicum, museum staff offered introductory VTS workshops to K-State departments and area schools, as well as coaching and mentoring trainees, and included VTS in programs for student visitors of all ages.





FRIENDS OF THE BEACH MUSEUM OF ART



< Helen Hyde, *Moonlight on the Vega Canal*, 1912, woodblock print, 11 9/16 x 13 7/8 in., Friends of the Beach Museum of Art purchase, 2017.133

how the public uses our galleries; and helping maintain The Meadow. Well-organized, enthusiastic people are always needed for carrying out these activities.

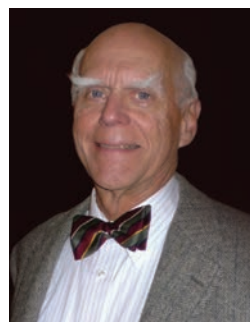
In this era of persistent emphasis on STEM disciplines, it is well to remember that more and more recent research is providing scientific evidence of the central importance and manifold implications of arts education and experience for human development. Matthew Arnold was not wrong to include among “the powers which go to the building up of human life” the power of beauty, which answers to a profound need in human nature. At the Beach Museum of Art, we have a unique resource for the cultivation of that aesthetic — and I think I might say psychological — development. Your

ideas, enthusiasm, engagement, and support can help us to reach new audiences with all that the Beach Museum of Art has to offer, enhancing its value to clients from the schoolchildren of USD 383 who participate in the now annual Early Expressions art show, to retirees who enjoy recharging their sensibilities at our shows, or on our sponsored trips to other museums and exhibitions in the region.

Look forward to a new year of imaginative, intriguing, thought-provoking experiences with the arts, and keep October 7 on your calendar for our Art in Motion Festival. Quoting our former president, Sarah Hancock, “Invite a friend to join us! Like our college town on move-in day, the Friends experience a jolt of energy when new people arrive. New members keep our perspectives fresh and maintain our role as a strong financial contributor to the museum. Success builds on success. Look for people who feel the same spark you do, and help them grow and connect through the transformation art offers.”

— Michael L. Donnelly, President

**Friends of the Beach Museum of Art**



The annual greeting to the Friends of the Beach Museum of Art from that year’s president traditionally notes the excitement and resurgence of energy that fall brings to both town and gown in a university community. The

community itself is renewed and charged with excitement and activity as students return to make their lives here in Manhattan.

Getting to know and work together with the lively, engaged, talented people who are the Friends of the Beach Museum Board has been a pleasure and an education to me in the last couple of years, and I encourage everyone who receives this letter to join in more active participation in the work of the Friends. This past year’s organization into subcommittees affords ample scope for many talents — hosting visitors at talks, openings, and performances; participating in educational initiatives and public outreach; engaging in research on

ANNUAL REPORT 2016-2017

**Programs celebrating 20th Anniversary of Marianna Kistler Beach Museum of Art**

- October 9, 2016 20th Anniversary Celebration and Open House
- October 27, 2016 20th Anniversary Student Night at the Museum
- November 29, 2016 Temple Grandin Landon Lecture, book signing, and reception
- May 16, 2017 Friends Annual meeting and 20th Anniversary Panel with Jessica Reichman, Rae Stamey, and Charles Stroh
- May 18, 2017 20th Anniversary Panel with Charles Reagan, Tom Rawson, and Gary Hellebust

**Spring/Summer 2017 Reinstallation of the Permanent Collection**

To celebrate the 20th anniversary of its opening, the museum staff organized a new installation for the permanent collection galleries. Each gallery features a theme, grouping works that differ in style and date, but tell stories that resonate with each other. This new presentation hopes to inspire discussion among visitors and fresh ways of seeing.

Major support for the 20th anniversary installation of the permanent collection was provided by the Weary Family Foundation. Additional support was provided by Dale and Susanne Bradley, and R. Scott Dorman and Donald J. Mrozek.

**November 29, 2016: Temple Grandin Book Signing and Reception**

Temple Grandin, groundbreaking animal scientist, advocate for people on the Autism spectrum, and author, conversed with admirers and signed books at a reception in her honor. This followed her Landon Lecture earlier the same day, which was co-sponsored by the museum.

**April 27, 2017: Primitive: The Art and Life of Horace H. Pippin**

**A reading with discussion by Janice N. Harrington**

After a lively, interactive audience-driven discussion of paintings by Horace H. Pippin, Janice N. Harrington shared her poetry and reflections on the life and art of this astonishing painter. While on campus she met with an English seminar and other student groups. Co-sponsored by the Dow Center for Multicultural and Community Studies, K-State Libraries; Department of American Ethnic Studies; and Department of English.

You gotta have ART  
Celebrating 20 Years



**January 17, 2017: Opening of “John Steuart Curry: Mapping the Early Career”**

This exhibition about John Steuart Curry’s journey toward recognition grew out of a spring 2016 credit seminar of students from K-State and the University of Missouri, Kansas City. Programs included a lecture by the conservator of a map mural lent to the exhibition by the Burr Living Trust of Pennsylvania and a curatorial lecture on Curry’s 1920s magazine illustration, the first in-depth look at the topic. During the exhibition, hundreds of elementary school children participated in a program about mapmaking and map reading offered by the museum’s education staff.



**February 9, 2017: Opening of “Kansas Veterinarian at Work: A Portrait by Tom Mohr”**

“Kansas Veterinarian at Work” attracted farming and ranching families to the museum for the opening, many visiting for the first time. It was exciting for all to see these important regional livelihoods — spotlighted in the artist’s photographs. The opening reception marked the first Facebook Live video produced by the museum, with over 8,000 views and many live comments.



**March 9, 2017: Gallery Walk with Lee Penner**

Veterinarian Lee Penner, the subject of Tom Mohr’s series *Kansas Veterinarian at Work*, led an engaging tour of the exhibition, providing detailed stories about the animals and their owners. Many of his clients attended.



**April 4, 2017: Presentation by artist Damon Davis, 2017 TED Fellow**

Artist and activist Damon Davis lives and works in St. Louis. He witnessed firsthand the response of his community after the shooting of Michael Brown in Ferguson, Missouri. Davis participated in the protests against police violence and created the series *All Hands on Deck* as a tribute to community leaders who devote their time to help the disenfranchised and are willing to risk their lives to stand up for social justice. Two works from this series entered the Beach Museum of Art’s collection. Davis visited K-State to speak about the intersection between his art and activism and showed an excerpt from his latest film *Whose Streets?* to a packed room in Thompson Hall. The film was nominated in the U.S. documentary category of the 2017 Sundance Film Festival.



**FISCAL YEAR 2017 EXHIBITIONS**

**August 24, 2015-July 2016**

**2015 Common Works of Art**

**September 10-December 17, 2016**

**Civil War Era Drawings from the Becker Collection**

**October 11, 2016-January 28, 2017**

**Elizabeth “Grandma” Layton: You Gotta Have Art**

**Opened October 2016**

**You Gotta Have Art: Celebrating 20 Years**  
New Installation of the Permanent Collection

**January 17-May 13, 2017**

**John Steuart Curry: Mapping the Early Career**

**February 7-June 17, 2017**

**Kansas Veterinarian at Work: A Portrait by Tom Mohr**

**March 14-July 1, 2017**

**Porta Magica: Jason Scuille**  
2017 Friends of the Beach Museum of Art Gift Print Artist

**Fall 2014-May 2017**

**Stan Herd: Cairns on the Beach**



Jason Scuille, *San Marco*, detail, 2016, multi-plate electrolytic etching and acid etching, 9 x 12 in., collection of the artist.

## FISCAL YEAR 17 ATTENDANCE

TOTAL ATTENDANCE: 28,333



**K-State Students:** 6,143  
**Pre-K-12 Students:** 11,475  
**Seniors:** 3,014  
**Adults:** 7,701



**Outreach\*:** 8,762  
**Programs\*:** 12,903  
**Walk-in:** 6,668

\* Outreach: Senior centers, Parkinson's memory support groups, local schools, Resource Center, K-State's Early Childhood Education program.  
 \* Programs: Artist talks, exhibition openings, scholarly speakers, workshops, ARTSmart, panel discussions, performances, film screenings

### TOURS



**School group tours:**  
 163 tours, 8,236 children



**K-State Tours:**  
 127 tours, 1,680 faculty and students

## FISCAL YEAR 17 FINANCIALS

### Thank you to our Current Endowments

- Ross and Marianna Kistler Beach Endowment for the Marianna Kistler Beach Art Museum
- H. Alan and Karen Bell Art Museum Fund
- Ruth Ann Wefald Curatorial Internship Endowment
- Pat Ricker Conderman Endowment
- Vera M. Ellithorpe Art Museum Endowment
- Morgan and Mary Jarvis Wing Excellence Fund
- Jeanene Johnson Art Acquisition Fund
- G.E. Johnson Beach Museum Fund
- Max Byron Miller Art Acquisition and Conservation Fund
- Caroline Peine Museum Endowment
- Marion H. Pelton Fund
- R.M. Seaton Endowment for Exhibitions
- L.W. and Eleanor Stolzer Beach Museum of Art Endowment
- Ward/Downey Print Acquisitions Fund
- Merrill and Dorothy Wilson Werts Fine Arts Internship

Margo Kren, *Untitled #574*, 1974, acrylic on canvas, 72 x 96 in., gift of Margo Kren, 2016.144

### Gifts of Note

#### ANNUAL

An annual gift from the Weary Family Foundation has made possible crucially important museum work. Bob and Dale Ann Clore serve as liaisons with the foundation, which was established by Dale Ann Clore's parents. During 2016, a gift from the Weary Family Foundation funded key staff positions, which will allow the museum to digitally interface with the K-State library and make a more user friendly and professional online museum collection search.

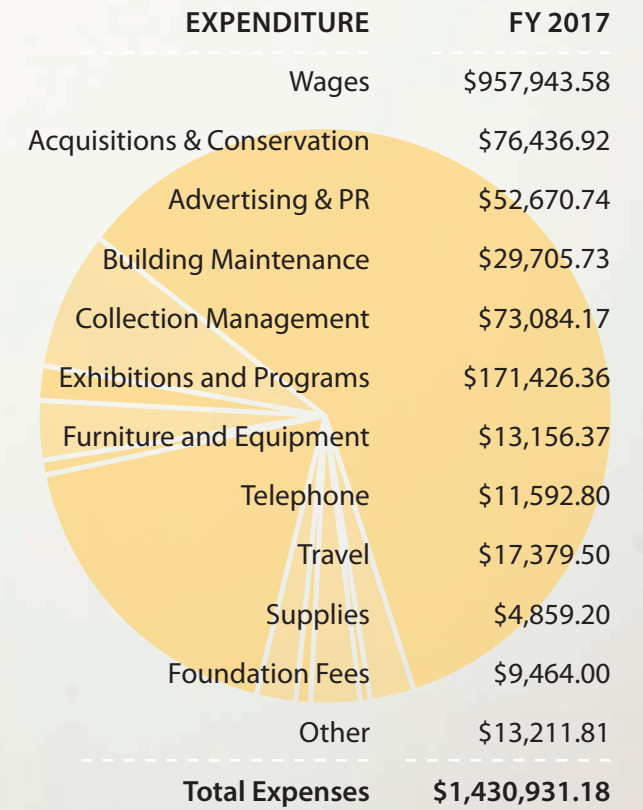
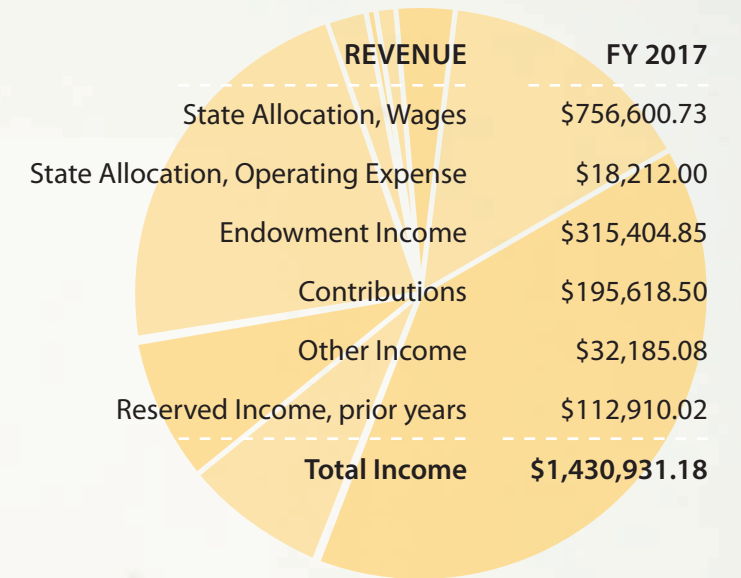
#### RECURRING

Artist Margo Kren is an individual whose support, in the form of the George and Margo Kren Fund, has inspired the museum staff by making possible creative renewal and professional development. As in the case of the Weary gift, the Kren Fund strengthens the museum behind the scenes to make its public work excellent.

#### BOARD OF VISITORS

The Beach Museum of Art Board of Visitors has been an integral part of supporting the museum since its beginning. The group was instrumental in raising funds and support for the initial construction of the museum 20 years ago. During the past 20 years, the Board of Visitors has continued to provide the steady stream of financial support for staffing, programs, and art acquisitions that make for a dynamic, growing museum of art. State support for the arts and higher education has steadily diminished. The museum relies on private support to fulfill its mission to the campus, the community and beyond. We salute the 2016-2017 members of the Board of Visitors for their financial support of the museum and their advocacy for the museum.

### Revenue and Expenditures



SELECTED ACQUISITIONS

July 1, 2016-June 30, 2017

The Marianna Kistler Beach Museum of Art furthers the teaching, research, and service missions of Kansas State University by collecting, studying, caring for, and presenting the visual art of Kansas and the region. The museum's collection totals more than 10,000 works. Some of the newest additions:

Theodore M. Carlson, *Kansas Sand Hills near Dodge City*, 1966, oil on hardboard, 49 x 57 in., gift of Micheline Zacharias Burger and Phil Burger, 2016.133

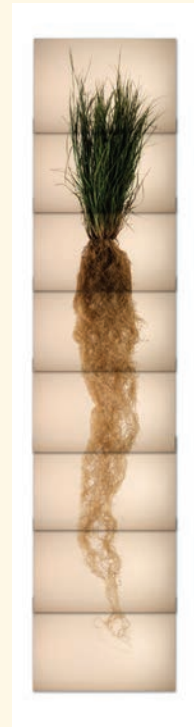


Yoonmi Nam, *Kitsune*, 2012, woodblock print, 17 3/4 x 24 in., 2017.126

John Stockton de Martelly, *For the Love of Barbara Allen*, 1942, lithograph, 9 5/8 x 13 7/8 in., gift of John, Susan and Johnny Watt in memory of Sarah Katherine Watt, 2017.255



Damon Davis, *All Hands on Deck #5*, 2015, lithograph, 32 1/8 x 50 13/16 in., 2016.85



Jim Richardson, *Little Bluestem*, 2014 (printed 2016), inkjet print, 116 x 24 in., 2016.127 (left)

Jim Richardson, *Western Wheatgrass (Kernza)*, 2014 (printed 2016), inkjet print, 116 x 24 in., 2016.129 (right)



Delilah Montoya, *Chicano Homeland*, 1989 (printed 2017), inkjet print, 29 15/16 x 24 in., 2017.253

Margo Kren, *Tenor Sax/Tender Sex*, 2001, acrylic and collage, 6 x 7 3/8 x 1/4 in., gift of Margo Kren, 2016.152



Laura Crehuet Berman, *Longevity*, 2016, lithograph with gold leaf, 23 3/4 x 21 3/4 in., 2017.123



Jane Voorhees, *Horizons*, 2011, acrylic and gold leaf on paper mounted on wood board, approx. 21 x 21 in., gift of an anonymous donor, 2016.125

Akio Takamori, *Summer Dream*, 2012, lithograph and woodblock print, 12 5/8 x 18 1/16 in., 2017.130



Mildred Rackley, study for a mural, ca. 1938, crayon on paper, 14 1/4 x 18 1/8 in., 2017.4

Barbara Waterman-Peters, *Shell Shelf*, 1998 (printed 1999), lithograph, 12 1/4 x 9 5/16 in., gift of Larry Peters and Barbara Waterman-Peters, 2016.161



**2016-2017 MARIANNA KISTLER BEACH MUSEUM OF ART ORGANIZATIONS**

**ADVISORY COUNCIL**

The Advisory Council is a group of expert community and university professionals who advise the museum's director on various museum activities. The Advisory Council includes the subcommittees of finance, collections, and programming.

- |                              |                   |                               |
|------------------------------|-------------------|-------------------------------|
| Jackie Hartman, <i>Chair</i> | Elizabeth Jankord | Marvin Wade                   |
| Margaret Chen                | Don Lambert       | David Weaver                  |
| Tim de Noble                 | David Procter     | Mindy Weaver                  |
| Matthew Gaynor               | Tracy Robinson    | Fran Willbrant                |
| Tom Giller                   | Richard Seaton    | Linda Duke, <i>ex officio</i> |
| Lori Goetsch                 | Mary Tolar        |                               |

**FRIENDS OF THE BEACH MUSEUM OF ART**

Through the generous support of our closest Friends, the Beach Museum of Art is able to bring exhibitions, education and programs that connect regional art, culture, and interests with the larger world and provide a rich terrain for discussion across disciplines.

- |   |                 |
|---|-----------------|
| Elizabeth Jankord, <i>President</i>                       | Susie Grier     |
| Michael Donnelly, <i>President-Elect</i>                  | Linda Knupp     |
| Mickey Chance-Reay and Katie Philp, <i>Vice President</i> | Steve Lee       |
| Susan Noblett, <i>Secretary</i>                           | Mary Jo Nelson  |
| Beth Kesinger, <i>Past President</i>                      | Judy Regehr     |
| Ann Carter  | Edward Thompson |
| Marla Day   | Beth Unger      |
| Barbara Gatewood  | Susan Watt      |

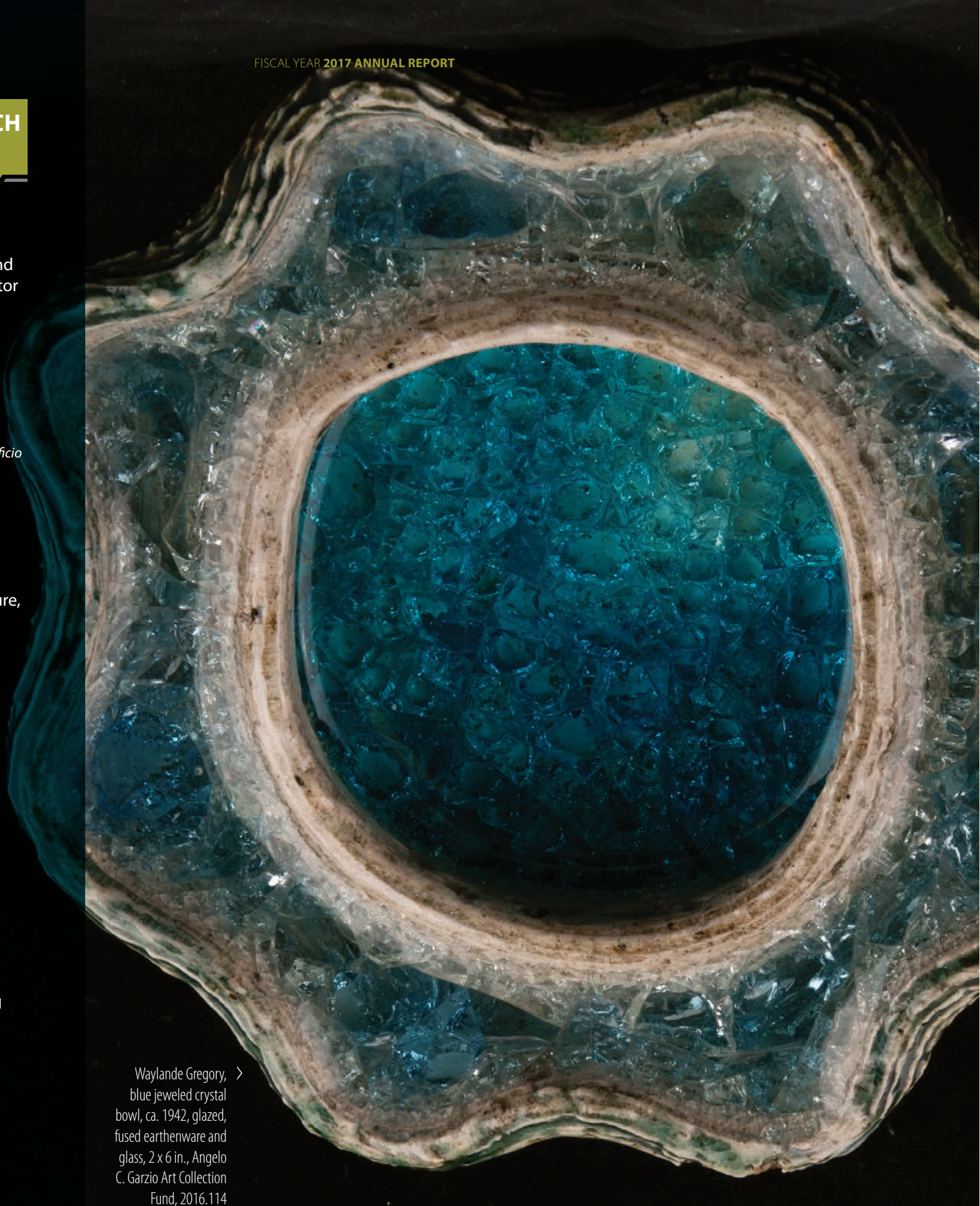
**EX OFFICIO MEMBERS**

- Linda Duke, *Director*  
Erin Wiersma

**FRIENDS OF THE BEACH MUSEUM OF ART ADVISORS**

- |                 |               |                 |
|-----------------|---------------|-----------------|
| Deloris Berland | Micky Jensen  | Suzanne Otto    |
| Carole Chelz    | Sharon Kriss  | Sharon Snyder   |
| Mary Cottom     | Jo Lyle       | Rae Stamey      |
| Janice Flanary  | Martha Miller | Ruth Ann Wefald |
| Joleen Hill     | Jay Nelson    |                 |

Waylande Gregory, >  
blue jeweled crystal bowl, ca. 1942, glazed, fused earthenware and glass, 2 x 6 in., Angelo C. Garzio Art Collection Fund, 2016.114



**DONOR SPOTLIGHT**



Beth and Dan Bird at the opening reception for "Kansas Veterinarian at Work." Photograph by Tom Leopold.

Yes, it's true! The Marianna Kistler Beach Museum of Art had a strong bovine theme on its Anderson-facing side this past spring. The largest banner on that wall featured a photograph of dairy cows, advertising the exhibition "Kansas Veterinarian at Work: A Portrait by Tom Mohr." Next to that was a banner celebrating an idyllic painting of Herefords by John Steuart Curry, *Kansas Pasture*. Both the exhibition and the painting were on view due in great part to the generosity of Dan and Beth Bird. Several years ago, the Birds joined Joann Goldstein (in memory of her late husband, Jack, and her dear friend, Eleanor Stolzer), Russell Clay Harvey and Patricia McGivern, and the Friends of the Beach Museum of Art, with additional support from the Max Miller Art Acquisition and Conservation Fund, in making possible the Curry painting's purchase. The Birds stepped up once more as sponsors of "Kansas Veterinarian at Work."

Thank you, Dan and Beth, for your steady support of the museum. Our campus and our community continue to benefit from your passion for the arts — and your love of the ranching and farming livelihoods that are important to our regional heritage!

**FRIENDS OF THE BEACH MUSEUM OF ART**

Those who donate gifts during Fiscal Year 2017 (July 1, 2016-June 30, 2017) in support of the Beach Museum of Art to any fund are recognized as Friends. Friends are annual supporters of the work we do to promote the arts at Kansas State University and in the Manhattan and surrounding communities. The following have given \$100 or more during fiscal year 2017.

**INDIVIDUALS**

Jenne Andrews  
 Martyn Apley  
 Richard and Shirley Baker  
 Diane Barker  
 Steve and Deloris Berland  
 Dan and Beth Bird  
 Jerry and Barbara Boettcher  
 Lee Borck and Jackie Hartman Borck  
 Joan Bowersock  
 Dale and Susanne Bradley  
 Jacquie Brewer  
 Chuck and Sandy Bussing  
 Mike and Connie Butler  
 Tony and Carole Chelz  
 Bob and Dale Ann Clore  
 Maxine and Ray Coffey  
 Olivia Collins  
 Gib and Brenda Compton  
 Pat and John Conderman  
 Steve and Janet Cooper  
 Mary Cottom  
 Terry and Tara Cupps  
 David Defries and Wendy Matlock  
 John and Bonnie Devore  
 Elizabeth Dodd  
 Michael Donnelly and Jackie MacDonald  
 Ron Downey and Irene Ward  
 Linda Duke  
 Craig and Diana Duncan  
 Gay and Joy Dybwad  
 Howard and Ann Erickson  
 Michael and Donna Flanagan  
 Ned and Barbara Gatewood  
 Joyce Glasscock  
 Joann Goldstein  
 Marvin and Rebecca Gould  
 Mary Lee Graham  
 Steven and Cheri Graham  
 R J Gump  
 David and Karen Gustafson  
 Sarah and David Hancock  
 Clay Harvey and Patty McGivern

Joleen Hill  
 Tom and Vera Hintz  
 Steven and Annette Huff  
 Steve\* and Karen Hummel  
 Carl and Mary Ice  
 Stephen and Elizabeth Jankord  
 Jim and Angele Johnson  
 Burk and Ann Jubelt  
 Beth Kesinger  
 Mark and Ann Knackendoffel  
 Margo Kren  
 Joel and Sharon Kriss  
 Bob and Jan Kruh  
 Janice Lee  
 Steve Lee and Nancy Raleigh  
 Travis Lenkner and Erin Delaney  
 Carrie Longpine  
 Jo and Ken Lyle  
 Marlis Mann  
 Charles Marshall and Richard Tooke  
 Karen and John McCulloh  
 Bruce McMillan  
 Tom and Virginia Moxley  
 R. Scott Dorman and Donald J. Mrozek  
 Keith Mull  
 Stan and Jill Myers  
 David and Mary Jo Nelson  
 Rod Noble  
 Duane and Susan Noblett  
 Rosella Ogg  
 Brenda Olson  
 Suzanne and Henry Otto  
 Robert Parker and Janice Harrington  
 Perry and Virginia Peine  
 Stephen Pendleton and Cathy Ricketts  
 Jack Peterson  
 Katie Philp  
 Mary and Larry Pollack  
 Eric and Amanda Purdom  
 Don and Lynne Rathbone  
 Chuck and Sharon Reagan

Michaeline Chance Reay  
 Dave and Judith Regehr  
 Omer and Jessica Reichman  
 Allen and Amy Renz  
 Bill and Linda Richter  
 Brett and Tracy Robinson  
 Jeroen Roelofs and Stella Lee  
 Debi and David Rogers  
 Kirk and Noel Schulz  
 Randy Sedlacek and Mary Ventura  
 Richard Seltzer and Regina Schrader  
 Sheryl Sievers  
 Bob and Marilyn Sjogren  
 Bill and Sharon Snyder  
 Judy Stehley  
 Bill Stolzer  
 John and Joan Stretcher  
 Edward and Susan Thompson  
 Beth Unger  
 Mary Vanier  
 Dennis and Sally von Waaden  
 Ken and Nina Warren  
 David and Mindy Weaver  
 Bruce and Megan Weber  
 Jon and Ruth Ann Wefald  
 Larry and Kay Weigel  
 Carroll Winegardner  
 Don and Jan Wissman

**BUSINESSES AND FOUNDATIONS**  
 Manhattan-Ogden Public Schools Foundation  
 Texas Tech University  
 Weary Family Foundation

**DONORS OF ARTWORK**  
 Jane Booth  
 Sea Glass Fine Art Photography  
 Sunset Zoo  
 Anne Bretz-Aronoff  
 Micheline Burger  
 Robert Kirschbaum

Tracy and Judson Lebo  
 R. Scott Dorman and Donald J. Mrozek  
 Tony Sargent  
 Jane Van Harlingen  
 David and Barbara Walker  
 Barbara Waterman-Peters and Larry Peters

← Mary Neumuth Mito, *Rows of Windblown Grass*, 1995, oil on canvas. 54 1/4 x 78 1/8 in, Friends of the Beach Museum of art purchase, 2004.244

**THE ARCH SOCIETY**

Those who have supported the Beach Museum of Art with cumulative giving of \$10,000 or more are considered members of the Arch Society. These gifts helped build the museum, grow the collection, and help us continue to provide exciting programming and educational outreach through endowed funds. Land Grant Legacy Society donors have planned to support the Beach Museum of Art at the Arch Society level through their estate planning.

**INDIVIDUALS**

Dick and Gloria Anderson  
 Fabiana Andrade  
 Frank and Jean Andrews  
 Charles\* and Ann\* Arthur  
 Kathryn Ashenbrenner  
 Naim and Beverly\* Azer  
 Ross\* and Marianna\* Beach  
 Jessie Benton  
 Steve and Deloris Berland  
 Dan and Beth Bird  
 Judd and Cyndy Blunk  
 Scott Blunk  
 Jane Booth  
 Kathy Borck  
 Lee Borck and Jackie Hartman Borck  
 Dale and Susanne Bradley  
 Fred\* and Dorothy\* Bramlage  
 Helen Brockman\*  
 Lynn\* and Virginia\* Bussey  
 Wayne and Margee Castle  
 Helen Caughron\*  
 Chuck\* and Georgia Chandler  
 Bob and Dale Ann Clore  
 Tom\* and Vickie\* Cole  
 Pat and John Conderman  
 Mary Cottom  
 Kathleen Curry\*  
 Lincoln\* and Dorothy\* Deihl  
 Richard DeVore\*  
 Joe\* and Sherry Downey  
 Ron Downey and Irene Ward  
 Tom and Lou Ann Dunn  
 Bill Durkee  
 Vivian\* and Lloyd\* Elliott  
 Jerry and Carol Exline  
 Dennis and Deborah Fair  
 Mont and Marsha Fair  
 Nelson and Marilyn Galle  
 Angelo Garzio\*  
 Andy and Malinda Gilchrist  
 Jack\* and Joann Goldstein  
 John\* and Mary Lee Graham  
 Jim and Carolyn Grier  
 Pat Hagan

Clay Harvey and Patty McGivern  
 Joleen Hill  
 Charles\* and Julie Hostetler  
 Phil and Margaret\* Howe  
 Cleve\* and Sallie\* Humbert  
 Adrienne Hyle and Grover Phillips  
 Archie\* and Dorothy\* Hyle  
 Carl and Mary Ice  
 Mary Jarvis\*  
 Gil Johnson\*  
 Jim and Angele Johnson  
 Jeaneane Johnson\*  
 William Jones and Earlene Gould  
 Sandy and Christine Kemper  
 Peter Kennedy\*  
 Don\* and Beth Kesinger  
 William Kistler  
 Margo Kren  
 Bob and Jan Kruh  
 Don Lambert  
 Janice Lee  
 Jon and Lila Levin  
 Sam and Martha Logan  
 Tom Lutgen and John Miller  
 Jo and Ken Lyle  
 Marlis Mann  
 Charles Marshall and Richard Tooke  
 Bob\* and Diana McCaustland  
 Frank McCormick\*  
 Fred\* and Virginia Merrill  
 Carl\* and Ruth\* Miller  
 Monte and Doris Miller  
 John Montgomery  
 R. Scott Dorman and Donald J. Mrozek  
 Rhonda and Dennis Mullin  
 Catherine Parr  
 Red\* and Irene\* Parr  
 Caroline Peine\*  
 Perry and Virginia Peine  
 Marion Pelton\*  
 Stephen and Renee Peters  
 Mary and Larry Pollack

Chuck and Sharon Reagan  
 Frances Ross\*  
 Lori Ryan and Tony Cairns  
 Bill Salero\*  
 Daniel Schuster  
 Ed and Karen Seaton  
 Martha and Dick Seaton  
 Richard Seaton\*  
 Randy Sedlacek and Mary Ventura  
 Bill and Sharon Snyder  
 Karen and Ed Splichal  
 Bill and Eleanor\* Stolzer  
 Charles Stroh  
 Danny Trayer\*  
 Jane Van Harlingen  
 James\* and Sharon Vance  
 Jack and Donna Vanier  
 Ted\* and Helene\* Varney  
 Pat Vogt  
 Carolyn and Charlie\* Walker  
 Warren and Carol Weibert  
 Jerry Weis and Linda Browning Weis  
 Merrill\* and Dorothy\* Werts  
 Byron and Jerri Whetstone  
 Barbara Wilson\*  
 Jan and Tom Wilson

**BUSINESSES AND FOUNDATIONS**  
 American Direct Procurement  
 Archer Daniels Midland Company  
 Astra Bank  
 Barton P and Mary D Cohen Charitable Trust  
 Bernarda Bryson Shahn Family LLC  
 Central Mechanical Construction Co Inc  
 Commerce Bank NA  
 E Mark Adams and Beth Van Hoesen Adams Trust  
 Emprise Bank

Enid And Crosby Kemper Foundation  
 Kansas Farm Bureau Mutual Insurance Co Inc  
 Lawrence Arts Center  
 Lou Ann Dunn Rentals and Farms  
 Martin K Eby Construction Co Inc  
 Max Byron Miller Trust  
 MetLife Foundation  
 R C Kemper Jr Charitable Trust and Foundation  
 Realty Executives-Weis Real Estate  
 Seaton Publishing Co Inc  
 Steel & Pipe Supply Company Inc  
 Target  
 The Jacob Kainen Art Trust  
 UMB Financial Corporation  
 Vanier Family Foundation  
 Weary Family Foundation  
 William T Kemper Foundation

**LAND GRANT LEGACY SOCIETY**  
 Jim and Carol Brown  
 Terry and Tara Cupps  
 Dennis and Carola Deschner  
 Ron Downey and Irene Ward  
 Dennis and Deborah Fair  
 Mont and Marsha Fair  
 John\* and Mary Lee Graham  
 Clay Harvey and Patty McGivern  
 Hank Hoesli  
 Margo Kren  
 Marlis Mann  
 Charles Marshall and Richard Tooke  
 Nolan and Jean McKenzie  
 Keith Mull  
 Rick and Marilyn Nelson  
 Perry and Virginia Peine  
 Jack and Donna Vanier

\* Deceased

## YOU GOTTA HAVE ART!



< Elizabeth Layton, *Business, Business, Business, You Gotta Have Art*, 1991, colored pencil on paper, gift of Ross and Marianna Beach, 1998.222


Robin Lonborg, Operations > and Finance Manager, and Aileen June Wang, Curator, at the 2016 holiday party.



MARIANNA KISTLER  
**BEACH**  
MUSEUM OF ART

**FREE admission and parking**  
14th & Anderson, Manhattan, KS  
785.532.7718 | [beach.k-state.edu](http://beach.k-state.edu)  
Tues., Wed., Fri. 10-5 | Thurs. 10-8 | Sat. 11-4

To receive Beach Museum of Art news electronically, email [beachart@k-state.edu](mailto:beachart@k-state.edu)

 /BeachMuseumofArt |  @beachmuseum |  /beachmuseum

