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- Luke Dempsey, *Collections Manager Assistant*
- Robin Lonborg, *Business Manager*
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- Cindi Morris, *Assistant Director for Operations*
- Sonja Pantillion, *Security*
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- Adrienne Russell, *Public Programs Coordinator*
- Kathrine Walker Schlageck, *Senior Educator*
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- Elizabeth Seaton, *Curator*
- Lindsay Smith, *Exhibitions Designer*
- Chelcie Sutherland, *Program Assistant*
- Anthony Whetstone, *Maintenance*

**On the cover:**

Presented in conjunction with K-State's 2014 common book, Steven Johnson's *The Ghost Map*, the 2014 Common Work of Art is K-State MFA graduate Patrick Taddy's *Salvage Yard Teapot D4E*, 1997. Taddy's sculpture contrasts the genteel nature of a teapot with the rugged exterior of containers more suited for industrial settings. His work relates to the delicate and sometimes unknowingly dangerous interactions of nature, technology and human behavior depicted in *The Ghost Map*. The 2014 Common Work of Art is on view August 25, 2014 - May 17, 2015.

**FROM THE DIRECTOR**



**Linda Duke, Director**

As usual, the Beach Museum of Art has a diverse array of exhibitions and programs planned for the fall semester. One of these is an art experience in a box!

The museum, in collaboration with faculty in Landscape Architecture, Horticulture, Biology and other programs, is working with two artists to create an interactive offering on a touch screen table. Rose Marshack and Rick Valentin share expertise in art, music and computer programming. They are weaving together images, information, voices and more with the aim of giving visitors access to a wealth of information about native plants in the Meadow just outside the museum, prairie-related artworks in the collection, and stories of artists such as Patricia Duncan and Gordon Parks who shared a deep love for the prairie through their work.

Whether you are a longtime Kansan, live elsewhere and are homesick for Kansas or, like me, have recently made your home on the prairie, I think you'll agree this is a special place with a unique beauty. Marshack and Valentin's project offers a new way to encounter works by Beach Museum collection artists who have celebrated the prairie. Some of them, most notably Duncan, have made artwork that helps people understand and value this precious ecosystem. Duncan's photographs in major publications and in an information-packed exhibition, which toured over a period of years by the Smithsonian Institution, were instrumental in rousing public opinion in favor of the Tallgrass Prairie National Preserve, established by an act of Congress in 1996.

Look for a pilot version of this digital window on the prairie in the museum soon, offered on an Ideum touch-screen table, and made possible in part with funds received from the Green Action Fund at K-State for a grant submitted by Landscape Architecture.

See you in the galleries,  
**Linda Duke, Director**

Rick Valentin and Rose Marshack > are creating an interactive installation about the Meadow and prairie related art that will be available to museum visitors later this year.



**EXHIBITIONS**



**Related events**

**Celebrating Art: Transformations**

**September 12, 2014, 6-9 p.m.**

Friends of the Beach Museum of Art gala fundraising and exhibition opening. For tickets call 785-532-7718.

**Gallery Walk: Tree of Life**

**December 4, 2014, 5:30 p.m.**

< Charles Bello at his Gallery in the Redwoods.

**Tree of Life: The Art of Charles Bello**

*September 12 – December 14, 2014, Hyle Family Gallery*

Charles Bello trained as an architect in the 1950s. However, to simply call Bello an architect would be like calling Leonardo da Vinci a draftsman. Analogies with da Vinci come easily to mind on a visit to Bello's home deep in the redwood forest of Northern California. His passion for stewarding the 400 acres that comprise his Redwood Forest Institute has inspired him to apply his keen intelligence and formidable talent to whatever need arises. He is an ecologist, engineer, subsistence farmer, inventor, artist and architect. The bridges and buildings on the property are all built by Bello from his own designs. The wood was harvested from the trees he carefully chose to cull, and sawn in a mill ingeniously rigged by him to be powered by the engine of a 1965 Ford Galaxy.

Six years ago Bello began making sculptures. Soon he designed and built an elegantly beautiful deep woods gallery for their display: Gallery in the Redwoods. The structure is circular with a translucent, latticed ceiling that

bathes the interior in a warm light. It features a clerestory of clear glass that provides visitors with a continuous circular mural of green forest growth to complement the rich wood surfaces of the sculptures and the interior of the gallery. The wondrous strangeness of discovering this gallery in such a remote location is equaled only by the beauty of the wooden sculptures themselves.

This exhibition offers a window into the redwood forest that Bello has dedicated his life to preserving. These sculptures offer us a way to know the redwoods — by their colors, forms, surfaces and aesthetic presence. In a larger sense, however, this exhibition is intended to inspire the viewer to think about the beauty and fragility of every ecosystem, including the one closest to his or her own heart.

A number of K-State students worked under faculty direction to create elements of this exhibition's design. This exhibition is made possible in part by a gift from Steve and Renee Peters.



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Chet Peters lecturing during the 1970s with his kinetic wood sculpture,  
*Pinwheel of Growth and Development* (1972).

## Life Forms: Chet Peters

September 12, 2014 – March 22, 2015, Donna Lindsay Vanier Gallery

Chet Peters (1922–1995) became Kansas State University's first vice president for student affairs following an education in economics. He earned the gratitude of many Kansans over his three-decade career as the university's official student mentor. His legacy at K-State continues. A lecture series in his name brings in distinguished speakers on student development. The Chester E. Peters Recreation Complex draws thousands from the K-State community. Peters was an avid runner, and he and his wife, Doris (1922-2011), could regularly be seen using the facility.

Fewer people may remember Chet Peters the artist. In addition to acting as an advocate for students, he was a passionate and prolific sculptor of wood. Swirling, circular and blocky forms grace his former home and those of friends and patrons. Son Steve Peters remembers his father working in the basement every night, creating dust that drifted upstairs into the home. Daughter Karen

Hartner says that sculpting wood helped her father relieve the stress of being an administrator during the tumultuous 1960s, when protests rocked the campus and Nichols Hall succumbed to arson.

Time in the studio also guided Peters toward integrating art into his administrative work. He created arts awards for students and donated sculpture to be displayed on campus. His art also became a unique feature of his lecturing — what he referred to as “sculptured speech” — to high school and college students. This exhibition of works from the collection of the Peters family examines the artist's use of art as an educator, his fascination with abstraction and nature, and his sensitivity to the inherent variation of wood.

This exhibition is made possible in part by a gift from Steve and Renee Peters.

## Related events

### Celebrating Art: Transformations

September 12, 2014, 6-9 p.m.  
Friends of the Beach Museum of Art gala fundraising and exhibition opening. For tickets call 785-532-7718.

### Early Release Workshop

October 8, 2014, 2-3:30 p.m.

### Life Forms: Chet Peters Roundtable Discussion

February 26, 2015, 6 p.m.



## Related events

**Film screening: *Skins***  
**October 30, 2014, 6 p.m.**

**An Evolving Relationship: Native American Artists and Collectors in the American Southwest**  
**November 13, 2014, 6 p.m.**

< Navajo weaver at loom with sheep and goats, ca. 1915. William J. Carpenter photographer, Library of Congress LC-USZ62-63.

## Earth and Loom: A Century of Native American Art from the Collection of Dennis and Carola Deschner

*October 28 – December 21, 2014, Marion Pelton Gallery*

This exhibition highlights critical moments of change within two distinct and vibrant artistic traditions. The Pueblo communities in New Mexico and Arizona are descended from ancestral Pueblo people who have been making pottery for thousands of years. The archaeological record shows change and innovation in pottery designs through time and across regions. Similarly, within Navajo weaving design there have been moments of major change, often sparked by social or political events.

A promised gift by Carola and Dennis Deschner provides the many fine examples of Native American art that form this exhibition. These works illustrate how design evolution was influenced by shifting relationships among artists and collectors during the critical period following the Gadsden Purchase in 1854, when the United States acquired territory from Mexico that eventually became part of Arizona and New Mexico. Increasing Anglo-American migrations into the Southwest and the gradual development of a tourist market fueled artistic innovation and design evolution.

Innovations in the Pueblo pottery tradition were often the work of individual potters who found inspiration in ancestral forms and designs. Nampeyo of Hano and Maria Martinez are the two best known of the innovative potters who inspired generations of artists to follow in their footsteps by expressing their artistic creativity while respecting their cultural traditions and ancestral inheritance.

The earliest Navajo weavers created finely spun wearing blankets that were prized trade items for hundreds of years before the Anglo-American expansion brought tourists by car and rail. After the establishment of the reservation, weavers began creating for a new market and the regional style of Navajo rug was born. Innovation within Navajo weaving has resulted in the expansion of the palette from four or five basic colors to hundreds of colors commonly drawn from native plants found on the Navajo reservation.

Curator-at-large Nancy Mahaney organized this exhibition.



- < View of “Dawoud Bey: Picturing People” during installation in the Marion Pelton Gallery.

## Dawoud Bey: Picturing People

*June 17 – October 5, 2014, Marion Pelton Gallery*

Since 1975, Chicago-based photographer Dawoud Bey has developed a body of work distinguished for its commitment to portraiture as a means of understanding contemporary social circumstances. To engage more fully with his subjects and to help convey candor and expression, Bey has investigated a range of methods such as chance street encounters and studio portraits. This career survey of Bey’s work, including selections from past projects available to the public for the first time, was organized by The Renaissance Society at The University of Chicago.

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### Related events

**Reception with Dawoud Bey and Hamza Walker**  
September 4, 2014,  
5:30 p.m.

**In Conversation: Dawoud Bey and Hamza Walker**  
September 4, 2014, 7 p.m.  
All Faiths Chapel

**Moving Portraits**  
September 25, 2014,  
6 p.m.

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## Making: Progress

*November 4 – December 7, 2014, Ruth Ann Wefald Gallery*

Gallerist Kat Griefen will make selections for “Making: Progress,” a juried exhibition of work by students enrolled in the Kansas State University Department of Art. Griefen co-directs the Accola Griefen Gallery in New York. Launched in 2011, the gallery exhibits work by emerging, mid- and late-career contemporary artists with a focus on women artists, including Jaune Quick-to-See Smith and Renee Stout, two artists in the Beach Museum of Art collection.

Griefen will be on campus in late October to select submissions of art by graduate and undergraduate students and give a talk on her experiences as a gallery director in New York.

Timothy R. Donoghue Graduate Scholarship recipients will assist with the exhibition installation and selection process. The K-State Department of Art offers degrees in ceramics, digital art, drawing, graphic design, painting, photography, printmaking, sculpture, metalsmithing and jewelry.

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### Related events

**Kat Griefen talk**  
October 23, 2014, 6 p.m.

**Making: Progress opening reception**  
November 6, 2014, 5-7 p.m.

## CALENDAR

All events are at the museum and free and open to everyone unless noted otherwise. For events requiring preregistration, call 785-532-7718 or email [beachart@k-state.edu](mailto:beachart@k-state.edu). More information is at [beach.k-state.edu/visit/calendar](http://beach.k-state.edu/visit/calendar).



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Hamza Walker, courtesy Dawoud Bey

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Dawoud Bey, courtesy Jason Smikle

**September 4, 2014, 5:30 p.m.**

**Reception with Dawoud Bey and Hamza Walker**

Join us for a special opportunity to meet Bey and Walker.

**September 4, 2014, 7 p.m. All Faiths Chapel  
In Conversation: Dawoud Bey & Hamza Walker**

Dawoud Bey, photographer, curator and essayist, and Hamza Walker, educator and curator at The Renaissance Society at the University of Chicago, come together to discuss the power of art and its potential as a means of social engagement. Funded in part by the Richard Coleman Beach Museum of Art lecture series, Leadership Studies, K-State Libraries, the KSU Department of Art.

**September 10, 2014, 10 a.m.**

**Parent to Parent Workshop\* Power of Music**

A workshop for parents to aid in developing positive musical and dancing experiences by providing simple activities, ideas and website resources for their children. We will discuss how music helps with brain development. Bring your children for a tour and activities while you learn.

**September 12, 2014, 6 p.m.**

**Celebrating Art: Transformations**

The Friends of the Beach Museum of Art invite you to this fundraising event. Proceeds are used to purchase Kansas and regional art for the museum's collection. \$125 per person, call 785-532-7718.

**September 25, 2014, 6 p.m.**

**Moving Portraits**

In this performance featuring students from K-State's School of Music, Theatre and Dance, dancers will share solos created in response to themes of identity and presentation as experienced in the "Dawoud Bey: Picturing People" exhibition.

**September 27, 2014, 10 a.m.-5 p.m.**

**K-State Family Day Open House**

Come see *Salvage Yard Teapot DE4* by Patrick Taddy, the 2014 Common Work of Art, with a self-guided gallery activity.

**October 2, 2014, 6 p.m.**

**Meet the Music: Percussion**

The Beach Museum of Art and the Music Program of K-State's School of Music, Theatre, and Dance present a performance featuring students from the Percussion Studio.

**October 5, 2014, 1:30-3 p.m.**

**Art Beyond Sight Open House**

Explore the Beach Museum of Art with all your senses. This is the last chance to experience our multisensory exhibition "Igniting the Senses." Explore the wooden sculptures in "Life Forms: Chet Peters." Held as part of national Art Beyond Sight awareness activities.

**October 8, 2014, 2-3:30 p.m.**

**Early Release Workshop**

View "Tree Of Life" and "Life Forms" and learn more about sculpting in wood. Create your own wooden sculptures (no carving involved). \$5 per participant, \$3 for members.



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K-State Tap Dance Ensemble performance

**October 9, 2014, 6 p.m.**

**K-State Tap Dance Ensemble**

Join the K-State Tap Dance Ensemble for an energetic and interactive performance at the museum.

**October 23, 2014, 6 p.m.**

**Kat Griefen talk**

Kat Griefen of New York City's Accora Griefen Gallery discusses contemporary art and her experiences as a gallerist. Griefen is the juror for "Making: Progress," the K-State Department of Art student exhibition.

**October 30, 2014, 6 p.m.**

**Film screening: *Skins***

Filmmaker Chris Eyre, who directed the independent success story *Smoke Signals* — one of the first motion pictures directed by, written by and starring Native American talent — offers another look at contemporary Native American culture in this hard-hitting drama starring Eric Schweig and Graham Greene as brothers living on the Pine Ridge Indian Reservation in South Dakota. Rated R. In conjunction with the exhibition "Earth and Loom: A Century of Native American Art."

**November 5, 2014, 10 a.m.**

**Parent to Parent Workshop\* Early Explorations: Math**

Math is everywhere, not just on school worksheets! This workshop provides fun interactive ways to get your child to use mathematics in their daily activities. Children will take a math and art tour while you learn.

**November 6, 2014, 5-7 p.m.**

**Making: Progress opening reception**

Opening reception celebrating art by students in the K-State Department of Art.

**November 13, 2014, 6 p.m.**

**An Evolving Relationship: Native American Artists and Collectors in the American Southwest**

Nancy Mahaney, curator of "Earth and Loom: A Century of Native American Art," talks about the Dennis and Carola Deschner collection and the resulting exhibition.

**November 20, 2014, 6:30-8 p.m.**

**Healing Arts**

Military families are invited to join us for an evening of fun and learning. Adults will enjoy a museum tour and workshop. Separate activities for the children. Refreshments provided. This event is co-sponsored by the Institute for the Health and Security of Military Families and Parent to Parent. Space is limited. Contact [militaryfamilies@k-state.edu](mailto:militaryfamilies@k-state.edu) to register.

**December 4, 2014, 6 p.m.**

**Gallery Walk: Tree of Life**

Join Beach Museum of Art Director Linda Duke and K-State Assistant Professor of Photography Shreepad Joglekar for an informal exploration of the "Tree of Life: Art of Charles Bello."



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Holiday workshop participants

**December 7, 2014, 2-3:30 p.m.**

**Family Holiday Workshop**

An extravaganza of winter-themed art activities to help celebrate the season of light. \$5 per child, \$3 members, reservations are not required. Children must be accompanied by an adult.

**December 10, 2014, 2-3:30 p.m.**

**Early Release Workshop**

Clay pottery workshop inspired by the Pueblo Indian pottery in the exhibiton "Earth and Loom" — a great chance to create a holiday gift. \$5 per participant, \$3 for members.

**December 11, 2014, 4-8 p.m.**

**K-State Student Study Night**

Study smARTer not harder as you prepare for finals! Free wi-fi, free food, free art.

\*These workshops are a collaboration with the Military Child Education Coalition (MCEC) Parent to Parent Team, Fort Riley, Kansas. The Parent to Parent program provides informative and interactive parent workshops to groups and organizations in the local community. Participants receive high-quality resources and materials that will assist them in their role as their child's best advocate. Practical ideas, proven techniques and solid resources to support the parents of military children are shared. For more information email [PtoP.Riley@MilitaryChild.org](mailto:PtoP.Riley@MilitaryChild.org) and Facebook @ Parent to Parent - Fort Riley, KS.



## BEACH HAPPENINGS

### ARTSmart Classes — Exploration and Observation

Spend the fall semester exploring the museum’s special exhibitions. The emphasis is on texture and pattern from wood to stone and clay to weaving. Art and scientific observation skills are integrated in each class. Programs include gallery visits and an art project.

#### Topics

<b>Wood</b>	September 16-19, 2014
<b>Weaving</b>	October 14-17, 2014
<b>Stone</b>	November 11-14, 2014
<b>Pottery</b>	December 16-19, 2014

#### Fall Class Schedule

<b>Tuesdays</b>	1-2:30 p.m., Homeschool Tuesday* 4-5 p.m., all ages
<b>Wednesdays</b>	10:30-11 a.m., toddlers and twos 4-5 p.m., all ages
<b>Thursdays</b>	10:30-11:30 a.m., ages 2-3 4-5 p.m., school age (kindergarten and up)
<b>Fridays</b>	10:30-11:30 a.m., ages 4-5

Cost is \$3 per child per class, \$1.50 for Friends of the Beach Museum of Art members. Call 785-532-7718 or email [klwalk@k-state.edu](mailto:klwalk@k-state.edu) to register. Children must be accompanied by an adult. If you must cancel, we would appreciate a call.

\***Homeschool Tuesdays** are an extended version of the ARTSmart classes and include more gallery time and additional skill-based gallery activities.

## SUMMER AT THE BEACH

The Young Artist program continued this summer with 44 participants. New this year was a Young Musicians component. The museum collaborated with the K-State English Department on the Young Writers Program for 14 middle and high school students.

Kansas City-based artist Calder Kamin participated in the museum’s first Open A.I.R. (Artist-in-Residence), program, creating art in the Vanier Gallery July 8-10. In addition to visiting with patrons while she worked, Kamin inspired participants in the Young Writers Program.



## STAFF SPOTLIGHT



Joining the Beach Museum of Art last fall as a curatorial intern, **Mike Hankins** is working on a doctorate in history. Reflecting his passion for music, Mike's undergraduate degree is in jazz performance from the University of North Texas, Denton, Texas. He has worked as a professional cartoonist and a Web designer and does as much musical work as possible.

"My role at the museum allows me to use my historical research skills to reach out to the public through art," Mike said. "I'm very passionate about bridging the gap between the academic world and everyday people. Art and history overlap quite a bit and I enjoy finding those connections. In a lot of ways, art is about trying to understand and communicate something fundamental about the human experience, and in that sense, art is very similar to what I do as a historian — try to uncover and comprehend past human experience in a way that speaks to us in the present."

Fun fact: Mike lost about 130 pounds in a little over one year.



**Lindsey Brown** is a senior in art and theatre from Cedar Hill, Texas. She has been a gallery attendant since September 2012. Of working at the Beach Museum of Art, Lindsay says, "I love being able to work in an environment that allows me to be surrounded by art and is so open, free and inviting."

Lindsey's interests include interior design and crafting/sewing. Her other activities include serving on the Union Programming Council's Art Committee.

Fun fact: Lindsey's middle name is A (yes, just the letter) and her twin's is B. They were known as Baby A and Baby B for 3 days after they were born because their parents couldn't agree on names.

## DONOR SPOTLIGHT

Chet Peters, who served as K-State's vice president for student affairs from 1953 to 1985, was also a prolific wood sculptor. He created gifts, awards, public sculptures and unusual interactive pieces, which he frequently employed to illustrate ideas during lectures.

The children of Chet Peters and Doris Clow — Steve Peters and Karen Hartner — are interested in learning how many of their father's sculptures exist today and are working with the K-State Alumni Association to take inventory of collections of his works of art. Hartner has provided funding to employ a student to compile the information. Anyone may share information about their sculpture online at [www.k-state.com/chetpeters](http://www.k-state.com/chetpeters) until November 21, 2014.



## FRIENDS OF THE BEACH MUSEUM OF ART



**Sarah Hancock, President**

The feeling that comes with the start of a new school year is inescapable in a college town. When the students arrive, the streets, restaurants, and stores hum with the added population. Yet the feeling is more than that: Renewal, anticipation, excitement, and curiosity crackle in the air like electricity. The town pulses with the infusion of energy.

Walking into an art museum creates the same feeling. As a supporter and member of the Friends of the Beach Museum of Art, you already know the sensation:

Your mind works overtime, stretching to comprehend what you see, to fold it into your own experience. You choose to support the arts because you know that individual growth is its own reward. You know that you are helping our museum lead others into that same fullness. You support the visual arts because art makes connections — it connects you with others by the spark of transformation.

You can experience that transformation at our biggest event of the year, which is coming soon. We hope to see you at our gala on September 12. Buy your tickets and tell your friends and neighbors. We will have a magical evening of Transformations here at the Beach, thanks to Ken Warren and his excellent committee.

In addition to attending the gala, this year, make a point to do two things more. First, thank the tireless members of our board who work to plan Friends events and serve the group as members of the executive board, and those who have served as presidents of the Friends in the past and who helped build the Friends: Sharon Snyder, Sally Anderson, Bob Kruh, Martha Miller, Deloris Berland, Jay Nelson, Carole Chelz, Jo Lyle, Irene Ward, Janet Cooper, and Sharon Kriss.

Second, honor the reason everyone past and present has worked so hard: Invite a friend to join us! Like our college town on move-in day, the Friends experience a jolt of energy when new people arrive. New members keep our perspectives fresh and maintain our role as a strong financial contributor to the museum. Success builds on success. Look for people who feel the same spark you do, and help them grow and connect through the transformation art offers.

See you at the museum!  
**Sarah Hancock, President**

### Friends of the Beach Museum of Art Board of Directors

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### Celebrating Art: Transformations Friday, September 12, 6:00 p.m.

The Friends of the Beach Museum of Art invite you to this fundraising event. Proceeds are used to purchase Kansas and regional art for the museum's collection. \$125 per person, call 785-532-7718.

## RECENT ACQUISITION





< Joan Backes (United States), *TREE, Kansas* [oak, K-State campus], 2013, acrylic on board, 24 x 18 in., KSU, Beach Museum of Art, Friends of the Beach Museum of Art purchase, 2014.172. Selected for purchase at the Friends of the Beach Museum of Art annual reception held May 1, 2014.

**BEACH**  
**MUSEUM OF ART**

**FREE admission and parking**  
14th & Anderson, Manhattan, KS  
785.532.7718 | [beach.k-state.edu](http://beach.k-state.edu)  
Tues. - Wed., Fri. - Sat. 10-5 | Thurs. 10-8 | Sun. 12-5

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