

inSIGHT

KANSAS STATE
UNIVERSITY

Marianna Kistler
Beach Museum of Art

Marianna Kistler Beach Museum of Art

WINTER/SPRING 2023



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- James Taylor
Gallery Preparator and Building Systems Lead
- Aileen June Wang
Curator

FROM THE INTERIM DIRECTOR

On December 22 the museum suffered water damage from a broken sprinkler pipe. While the museum’s main office areas were badly affected, the galleries and artwork were not harmed. Dedicated museum and K-State facilities staff, as well as property restoration contractor Belfor of Kansas City, Kansas, worked many early mornings and late nights over the holidays to clean the museum. I’m incredibly grateful for the sacrifices folks made during this difficult time.

There is an air of excitement all around as we welcome the museum’s new director, Kent Smith, in March. Also, this spring the museum will offer opportunities to experience art and music designed to inspire conversations on difficult topics. Curator Aileen June Wang and Museum Specialist Nate McClendon have been working tirelessly to bring nationally recognized multimedia artist, composer and musician Paul Rucker to our community. Rucker will create and perform, along with local artists, a new interactive work involving music, spoken word, and movement that reflects the moods and sentiments of our time now. Don’t miss this world premiere, which will be free and open to the public!

Registrar and Collections Specialist Theresa Ketterer is hosting two special public programs that will further explore the influence of feminism on art and our society.

We hope to see you often this spring season!

Robin Lonborg,
Interim Director



Paul Rucker
Photo courtesy of TED >

Eva Auld Watson, *White Ibis*, 1940, color linocut, 7 3/4 x 5 1/16 in. gift of John, Susan, and Johnny Watt, in memory of Sarah Katherine Watt, 2016.1 >

On the cover:

Shiva as Lord of the Dance (Nataraja), Chola period, ca. 10th/11th century, Tamil Nadu, India, bronze, 27 1/4 x 24 1/4 x 9 1/2 in., The Art Institute of Chicago, Kate S. Buckingham Fund, 1965.1130

The Beach Museum of Art is temporarily closed until further notice due to water damage from a sprinkler system water line break that occurred on December 22, 2022. No artwork was damaged. Visit beach.k-state.edu for the most current updates on when the museum will reopen. If you have any questions or concerns please email Interim Director Robin Lonborg at rlonborg@ksu.edu.

Please consider supporting your art museum at this time of crisis. Visit beach.k-state.edu/support

VIRTUAL OFFERINGS

#BeachMuseumFromHome

Enjoy our interactive tools and platforms for adults, children and families. For a guide to these online resources, visit beach.k-state.edu/explore.

Smartify

This free app identifies 2D and 3D artworks in the museum and instantly returns text, audio and video interpretation. Download Smartify free today for Apple and Android devices from the Apple Store or Google Play Store. To use from home, click on the Explore tool to search for the museum and its gallery offerings and gain access to works in other museums. Take advantage of the app’s personal gallery-making tool.

Virtual Exhibitions

Enjoy ways to explore the museum’s exhibitions online:

- *Voices: Women Artists in the Era of Second Wave Feminism* (also on view in the Mary Holton Seaton West Gallery)
- *Salt Air*
- *Gordon Parks “Homeward to the Prairie I Come”*
- *Doug Barrett: Find Your Voice*
- *Sunrise over Kansas: John Steuart Curry*
- *Two by Two: Animal Pairs*
- *Waylande Gregory: Art Deco Ceramics and the Atomic Impulse*

eMuseum

Explore the museum’s art collection of over 10,000 objects for research or enjoyment with the new online collection search tool. Visit beach.k-state.edu/explore/collection.

BMA YouTube Channel

Find videos of art, artist interviews and special programs including the museum’s virtual program series Let’s Talk Art and Art Bytes, “Hear What I’m Seeing?” videocasts and more! Please subscribe to our channel, visit beach.k-state.edu/videos.

Educational Resources

Available for schools, early childhood programs, social service organizations and homeschool groups. Visit beach.k-state.edu/participate/educational-resources

Hold: A Feeling or a Story

World Premiere of Music and Performance by Multidisciplinary Artist Paul Rucker

Friday, May 5, 7:30 p.m.
Chapman Theatre, Nichols Hall on K-State campus
Free admission

The spring semester will end on an exciting note with a visit by Paul Rucker, nationally recognized visual and performance artist, composer, and cellist. Through the many branches of his art practice, Rucker examines the history of slavery in the United States and explores its impact on contemporary American culture and society. For K-State, Rucker is creating a new work featuring original music, spoken word, and movement. He and local artists led by Museum Specialist Nate McClendon will interact with the audience to create music and perform spontaneously, breaking the traditional barrier separating performers and spectators. The work captures the moods and sentiments of our community, who contend with a barrage of difficult events in our country and abroad. Rucker seeks to create a holding space for individuals to express and experience personal and social realities. This world premiere showcases contemporary experimental music and performance art.

Prints from Rucker’s series FOREVER are featured in the virtual exhibition Do You See What I See? on mkbma.org. Rucker made a splash in the contemporary art world with his installation of robes resembling Ku Klux Klan attire in traditional Asian and African textiles and contemporary fabrics at the 2018 TED conference and again in 2021 at the Metropolitan Museum of Art in New York. In 2022 Rucker received major grants from the Mellon Foundation and the Art for Justice Fund to establish an archive and library housing his collection of American historical artifacts.

Sponsor Spotlight

This project is a K-State cross-disciplinary collaboration among the Beach Museum of Art, the School of Music, Theatre, and Dance, the Department of Art, and the Dow Center for Multicultural and Community Studies. Museum donors and Manhattan community members providing crucial financial support include Dan and Beth Bird, Ray and Maxine Coffey, Terry and Tara Cupps, Linda Duke, Michael and Becky Goss, the Greater Manhattan Community Foundation’s Lincoln & Dorothy I. Deihl Community Grants Program, Don Lambert and Ray Hill, and David and Melinda Weaver. The museum is grateful for its project partners and supporters.

Social Media

Enjoy and share fun interactive posts about regional art and artists and learn about the museum's activities

Facebook: BeachMuseumofArt

Instagram: beachmuseum

Twitter: @BeachMuseum

Beach Buddies Facebook Group

Find resources and activities for children, families and educators, including ARTSmart classes. Join through the museum's Facebook page or visit facebook.com/groups/bmabuddies.

H. C. Edinborough, *Homestead with Sod House*, 1979, oil on canvas, 15 x 30 in., 2022.15

EXHIBITIONS

Unspoken Bonds

Donna Lindsay Vanier Gallery: January 24 – July 29, 2023

The American Library Association's 2023 summer reading slogan, "All Together Now," serves as the inspiration for this exhibition, which examines some of the reasons people build relationships. Groupings of art from the museum's collection address romantic love, family and friendship. Additional bonds explored in the works include common causes, adversity, teamwork and fellowship.

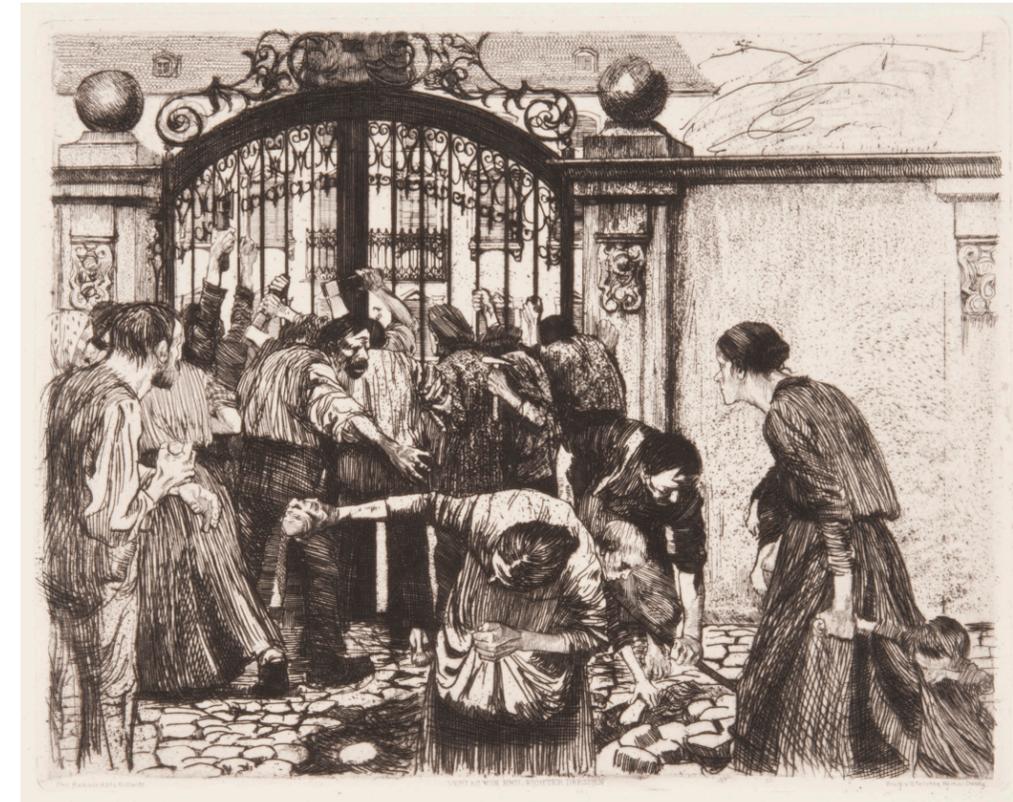
Two works in the "family" section of the exhibition are new to the collection. The first is Candida Alvarez's drawing *Un Recuerdo De Puerto Rico (A Greeting from Puerto Rico)*, an image about childhood memories. *The Matthew W. Johnson Family*, a print by Jackson Lee Nesbitt depicts a more traditional family grouping.

"Common Causes" shows people uniting during pivotal moments in history. Käthe Kollwitz's *Strum* depicts the 1844 food riots of Central European Silesian weavers. *Riding Together in the Sixties* by Margaret Goss Taylor Burroughs alludes to the Freedom Riders' protests against segregation on buses during the Civil Rights movement. Luke Townsend's 2020 *Protesting Police Brutality* shows contemporary Kansans working together for change.

Unspoken Bonds will serve as the basis for the museum's summer ARTSmart classes and tours in conjunction with the Manhattan Public Library's summer reading program.

Platinum Major Sponsor: Greater Manhattan Community Foundation's Lincoln & Dorothy I. Deihl Community Grants Program

Bronze Sponsors: Steven L. Bernasek, Chuck and Sandy Bussing and Kathleen and Roger Lanksbury



Käthe Kollwitz, *Strum (Riot)*, 1897, etching, 8 7/8 x 11 1/2 in., gift of Dr. Alex B. & Martha Stone, 1985.179



Margaret Taylor-Burroughs, *Riding Together in the Sixties*, ca. 1970, printed 2000, photomechanical reproduction, 16 5/8 x 21 1/8 in., gift of the artist, 2008.31



Luke B. Townsend, *Protesting Police Brutality*, 2020, inkjet print on paper, 16 3/4 x 30 in., 2020.25

STEA+M: Exploring Science and Math through Art

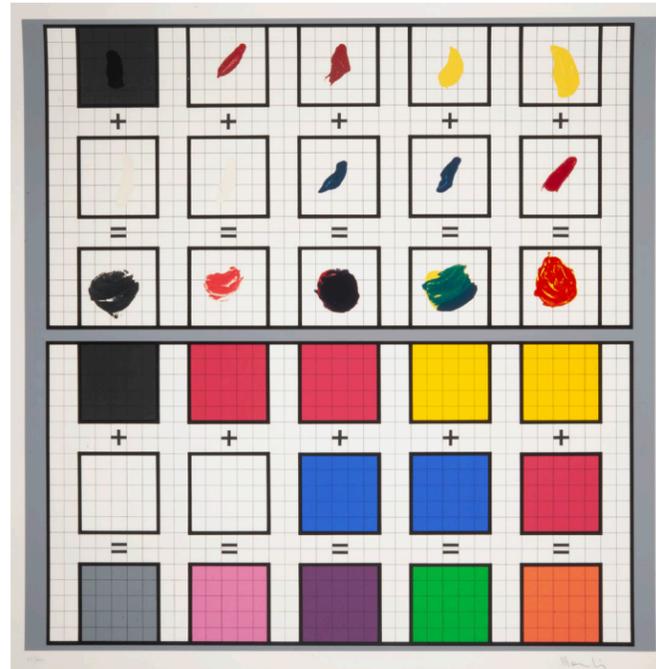
Archie & Dorothy Hyle Family Gallery: Closes May 20, 2023

This colorful exhibition supports STEA+M (Science, Technology, Engineering and Math plus Art) learning experiences for school-age students and ARTSmart program participants at the Beach Museum of Art.

Area first graders study light and sound waves as part of their science curriculum and visit the museum to learn more about light and color in art. Roger Routson's *Konza Prism* allows them to explore light waves, refraction and the science behind rainbows. Students also learn about the color wheel and color mixing through Italian artist Aldo Mondino's *Combination I*.

The museum's "Intersection of Math and Art" tour is a favorite inspired by Alan Shield's *Kansas Meatball*. The exhibition features newly acquired grid-based works by native Kansan Elmer Holtzrichter. From there, students learn about tessellation and optical illusions using a woven rug featuring the tumbling block pattern by Navajo artist Nez Etsitty and *Dombokta* from the portfolio *Vi-Va*, a print by Hungarian-French optical artist Victor Vasarely.

Students also explore shapes, angles, measurement, symmetry and platonic solids using works by Kansas artists Charles Marshall, Bernard Steffen and John Vogt. They finish the tour by creating artworks based on math concepts.



Education Specialist Kim Richards conducts a gallery program with a Homeschool group

Aldo Mondino, *Combination I*, ca. 1965, screenprint, gift of Gilbert E. Johnson, 2017.317



Do You See What I See?

Virtual exhibition at beach.k-state.edu/explore

Museum Technology Lead Luke Dempsey is building a virtual version of the exhibition *Do You See What I See?* for the museum's website. This online exhibition is accessible to the public now and after the in-person exhibition in the Marion Pelton Gallery closes in May.

Do You See What I See? brings attention to the idea that people often have different perspectives about popular icons and cultural ideas. The grouping of artworks aims to inspire conversations and understanding about these varied perspectives.

Recent museum acquisitions related to historical and contemporary civil rights concerns by multidisciplinary artist Paul Rucker and Kansas City artist Archie Scott Gobber appear in the exhibition. In the virtual exhibition Gobber's rendition of a kneeling American flag will be placed in dialogue with a painting by Bodéwadmik (Potawatomi) artist Louis ShipShee depicting Indigenous warriors capturing an American flag during a 19th-century battle.

Do You See What I See? also features several works from the Crystal Bridges Museum of American Art, Bentonville, Arkansas, including a portrait by American Regionalist Grant Wood and a time-based video portrait by Taiwan-based artist Susie J. Lee. Video self-portraits inspired by Lee's work and made by K-State students and local community members will appear in the online exhibition later in the year, the result of a project spearheaded by Museum Specialist Nate McClendon.

The Arkansas-based foundation Art Bridges made the loans from Crystal Bridges possible through its Collection Loan Partnership Program, which enables small and mid-size museums to borrow significant American artworks from larger museums. Through its many programs, Art Bridges dedicates itself to increasing access to and engagement with American art in regional and rural venues.

Platinum Major Sponsors: Art Bridges, The Alms Group, Friends of the Beach Museum of Art, Greater Manhattan Community Foundation's Lincoln & Dorothy Diehl Community Grants Program and Weary Family Foundation

Gold Sponsors: Beach-Edwards Family Foundation

Bronze Sponsors: Steve and Janet Cooper and Russell Clay Harvey and Patty McGivern

Screen capture of the *Do You See What I See?* virtual exhibition

Related events

Visual Thinking Strategies-Informed Discussion of Paul Rucker's FOREVER prints in *Do You See What I See?* followed by *Brother Outsider* Film Screening & Discussion
Thursday, January 26, 6 p.m.

In-person
K-State West Memorial Stadium, Purple Masque Theatre
Co-sponsored by the LGBT Resource Center, SAGA, Ebony Theater, and Diversity and Multicultural Student Affairs.

Hold: A Feeling or a Story
World Premiere of Music and Performance by Multidisciplinary Artist Paul Rucker

Friday, May 5, 7:30 p.m.
Chapman Theater in Nichols Hall on the K-State campus
Free admission



Marianna Kistler Beach Museum of Art

Touch the screen to ...

- See high-resolution images of the sculptures in the animations
- Learn more about who made them and how they were made.
- Discover the story of the *Transfigurations* project.



← Exploration Station touchscreen outside the Wefald Gallery

Transfigurations: Reanimating Ancient Art of India | David Lebrun

Ruth Ann Wefald Gallery: September 27, 2022 – May 27, 2023

This video installation by artist David Lebrun presents twelfth-century sculptures from Southern India in a unique way through a combination of high-resolution photography, animation and specially composed music. Lebrun captures the beauty of iconic artworks from around the world in high-resolution photographs, then meticulously sequences and animates the images.

This installation features images of *Vishnu and Attendants* from carved temple facades and *Shiva as Nataraja (Lord of Dance)* cast bronze figures. The hypnotic transitions from one object to the next give coherence to the group, revealing characteristics that might not be noticeable if each ancient sculpture were examined individually. The sound score by composer Yuval Ron enhances the viewer's experience, creating a calm, contemplative atmosphere. An Exploration Station, a touchscreen outside the Wefald Gallery, offers extensive information about each sculpture featured. This installation is part of the artist's long-term project, *Transfigurations: Reanimating the Past*. Visit and see the past differently!

Platinum Major Sponsors: Cytek Media Systems, Inc., Greater Manhattan Community Foundation's Lincoln & Dorothy Diehl Community Grants Program, K-State Division of Information Technology and Weary Family Foundation

Gold Sponsors: David and Mindy Weaver

Silver Sponsors: Jerry and Barbara Boettcher and Terry and Tara Cupps

Bronze Sponsors: Judy and David Regehr and Bill and Sharon Snyder

Related event

Let's Talk Art with artist David Lebrun and composer Yuval Ron

Thursday, February 16, noon

Livestream conversation

Vishnu and Attendants three-screen installation >



Voices: Women Artists in the Era of Second Wave Feminism

Mary Holton Seaton Gallery West:
August 9, 2022 – December 16, 2023
Virtual exhibition: beach.k-state.edu/explore

This exhibition highlights feminism in the 1970s with works drawn from the museum's collection. Some of the artists in the exhibition directly engaged with feminist concerns that were part of the Women's Liberation Movement that focused on the fight for equal rights for women and men, while others benefited from the movement's demands, which included greater recognition of female artists. The exhibition features works by Kansans Caroline Thorington and Janet Kuemmerlein as well as Lynda Benglis and Alice Baber, both of whom visited the K-State campus in the era. Internationally renowned artists Jenny Holzer, Louis Bourgeois, Lee Krasner, and others are also represented. The exhibition strives to connect the topics addressed by feminist artists 50 years ago that are still relevant today.

Platinum Major Sponsors: The Alms Group, Greater Manhattan Community Foundation's Lincoln & Dorothy Diehl Community Grants Program
Gold Sponsors: Dan and Beth Bird
Silver Sponsors: Mary Cottom and Judy and David Regehr
Bronze Sponsors: Bill and Sharon Snyder

Related events

Connecting to Feminism: Women Artists at K-State

Thursday, April 6, 5:30 p.m.
In-person and livestream
Guests: Department of Art faculty Geraldine Craig, Rebecca Hackemann, Nancy Morrow, Mervi Pakaste and Terry Schmidt.
Moderated by Registrar and Collections Specialist Theresa Marie Ketterer

Ahead of Her Time & Ours: The Lynda Benglis Artforum

Thursday, April 27, 5:30 p.m.
In-person
Guests: K-State Associate Head and Associate Professor in Social Transformation Studies Christie Lanuius; K-State English graduate student Hunter Scott; and KU Associate Professor in Museum Studies and Women, Gender & Sexuality Studies Jeanne Vaccaro

Viewer discretion is advised for mature themes and imagery.

Women's History Month Recital

by K-State Voice Students
Saturday, April 29, 2 p.m.
In-person concert led by K-State Voice Instructor Cheryl Richt

Jenny Holzer, *Inflammatory Essays*, 1979-82, installation in the Seaton Gallery West



Prairie Views

Children's art: Tornado

Mary Holton Seaton Gallery East:
Continues through July 29, 2023

Area elementary schools have been enjoying the *Prairie Views* exhibitions as part of the "Picturing Kansas" tour program. This fall students are focusing on cycles of nature, including weather, seasons, water cycles and prairie grasses. Projects include writing a descriptive poem and creating a tornado with a focus on perspective. Enjoy some photos!

Platinum Major Sponsors: Dan and Beth Bird

Silver Sponsors: Gary and Helen Johnston and Charles Marshall and Richard Tooke

Bronze Sponsors: Jerry and Barbara Boettcher



Prairie Views tours >

CALENDAR

Art in Motion

Annual Program Series | Spring 2023 Programs

A tribute to Marianna's love for lifelong learning

This public program series is as varied and colorful as the museum's exhibition cycle, which it complements. Marianna Kistler Beach believed in the value of art and the importance of cross-cultural understanding. The museum's staff is inspired by her work in these areas and offers the 2022-2023 Art in Motion programs in celebration of her leadership.

All events, which are free and open to the public, will be held in the museum's UMB Theater and/or virtually. Find more details and links to join virtual events at beach.k-state.edu/calendar. For in-person events requiring preregistration, call 785-532-7718 or email beachart@k-state.edu.



Christie Launius



Rebecca Hackemann



Yuval Ron



Terry Schmidt

All in-person events subject to museum reopening.

Thursday, January 26, 6 p.m.

Visual Thinking Strategies-Informed Discussion of Paul Rucker's FOREVER prints in *Do You See What I See?*

followed by *Brother Outsider* Film Screening & Discussion

K-State West Memorial Stadium, Purple Masque Theatre

In-person

Co-sponsored by the LGBT Resource Center, SAGA, Ebony Theater, and Diversity and Multicultural Student Affairs

Saturday, February 4, 10 a.m. - 3 p.m.

Family Valentine's Workshop

Community Fair at the Manhattan Town Center Mall, Center Court

\$5 supply fee per participant, \$2.50 military families (cash or check).

Reservations required.

February 7 - 12, during open hours

USD 383 Early Expressions Student Art Exhibition

Held at the Flint Hills Discovery Center this year due to the water damage at the Beach Museum of Art.

Free admission to view the exhibition displayed in public areas.

Saturday, February 11, 1-3 p.m., reception with awards announced at 1:30 p.m.

Thursday, February 16, 12 p.m.

Let's Talk Art with artist David Lebrun and composer Yuval Ron

Livestream conversation

Saturday, April 1, 9 a.m. - 4 p.m.

All-University Open House

Thursday, April 6, 5:30 p.m.

Connecting to Feminism: Women Artists at K-State

In-person and livestream

Guests: Department of Art faculty Geraldine Craig, Rebecca Hackemann, Nancy Morrow, Mervi Pakaste, and Terry Schmidt. Moderated by Registrar and Collections Specialist Theresa Marie Ketterer

April 6 - 8, during museum open hours

Celebrating Art and Week of the Young Child Display

Exhibition of art by students in USD 383 Early Learning and State Center for Child Development programs.

Saturday, April 8, 1 - 3 p.m.

Week of the Young Child Open House with art activities and gallery games

Thursday, April 27, 5:30 p.m.

Ahead of Her Time & Ours: The Lynda Benglis Artforum

In-person

Guests: K-State Associate Head and Associate Professor in Social Transformation Studies Christie Launius; K-State English graduate student Hunter Scott; and KU Associate Professor in Museum Studies and Women, Gender & Sexuality Studies Jeanne Vaccaro.

Viewer discretion is advised for mature themes and imagery

Saturday, April 29, 2 p.m.

Women's History Month Recital by K-State Voice Students

In-person concert led by K-State Voice Instructor Cheryl Richt

Friday, May 5, 7:30 p.m.

Hold: A Feeling or a Story,

World Premiere of Music and Performance by Multidisciplinary Artist Paul Rucker

K-State Chapman Theater, Nichols Hall on K-State campus

Free admission

Art Bytes on the museum's social media

Monthly short videos about art in the museum's collection.

Posts first Wednesday of the month.



Nancy Morrow



Hunter Scott



David Lebrun



Mervi Pakaste



Paul Rucker



Jeanne Vaccaro



Geraldine Craig

EDUCATION

Follow us on the Beach Buddies Facebook Group to participate in ARTSmart and Homeschool classes online. In-person classes will resume in April subject to museum reopening.

ARTSmart Classes

Travel around the world through museum exhibitions and objects from the resource center. Classes are held on the first Wednesday and Thursday of the month at 10:30 - 11:30 and 4:30 - 5:30. Choose the class that fits your schedule.

Jan. 4 & 5: Musical Austria

Feb. 8 & 9: Indigenous America

March 8 & 9: Hindu India

April 5 & 6: Sumi and Asia

May 3 & 4: Cinco de Mayo in Mexico

Homeschool Tuesdays

Homeschool Tuesdays meet on the first Tuesday of the month and allows Homeschool families to investigate the exhibitions and collection with curriculum integration. Tours are appropriate for those in Kindergarten on up and include an art project.

Jan. 3, 1 - 2:30 p.m.

Do You See What I See?

Feb. 7, 1 - 2:30 p.m.

Indigenous Art – Old and New

Mar. 7, 1 - 2:30 p.m.

Art of Ancient India

April 4, 1 - 2:30 p.m.

Sumi Art of the Far East

May 2, 1 - 2:30 p.m.

Mexican Art for Cinco de Mayo

Cost for each class is \$3 per child, \$1.50 for Blue Star/Military Families* (cash or check). Reservations required, call 785-532-7718 or email klwalk@k-state.edu. Children must be accompanied by an adult. If you need to cancel your reservation let us know so we can call those on the waiting list.

*** Special price for military families:** In conjunction with the Blue Star Museum program, the Beach Museum of Art offers military families half price on all workshops and classes!!

The museum follows K-State's COVID-19 guidelines for all programs.

Young artists find inspiration > from work in the museum.

Virtual Programs and Resources for Families and Teachers

Beach Buddies Facebook Group

facebook.com/groups/bmabuddies

Cool art, great books, fun activities, and more!

Curricula, including new materials for Art and Language Learning and resources for Kansas History Month.

beach.k-state.edu/participate/educational-resources/



FALL 2023 EXHIBITION PREVIEW

To the Stars Through Art: A History of Art Collecting in Kansas Public Schools, 1900 – 1950

August 22, 2023 – May 11, 2024

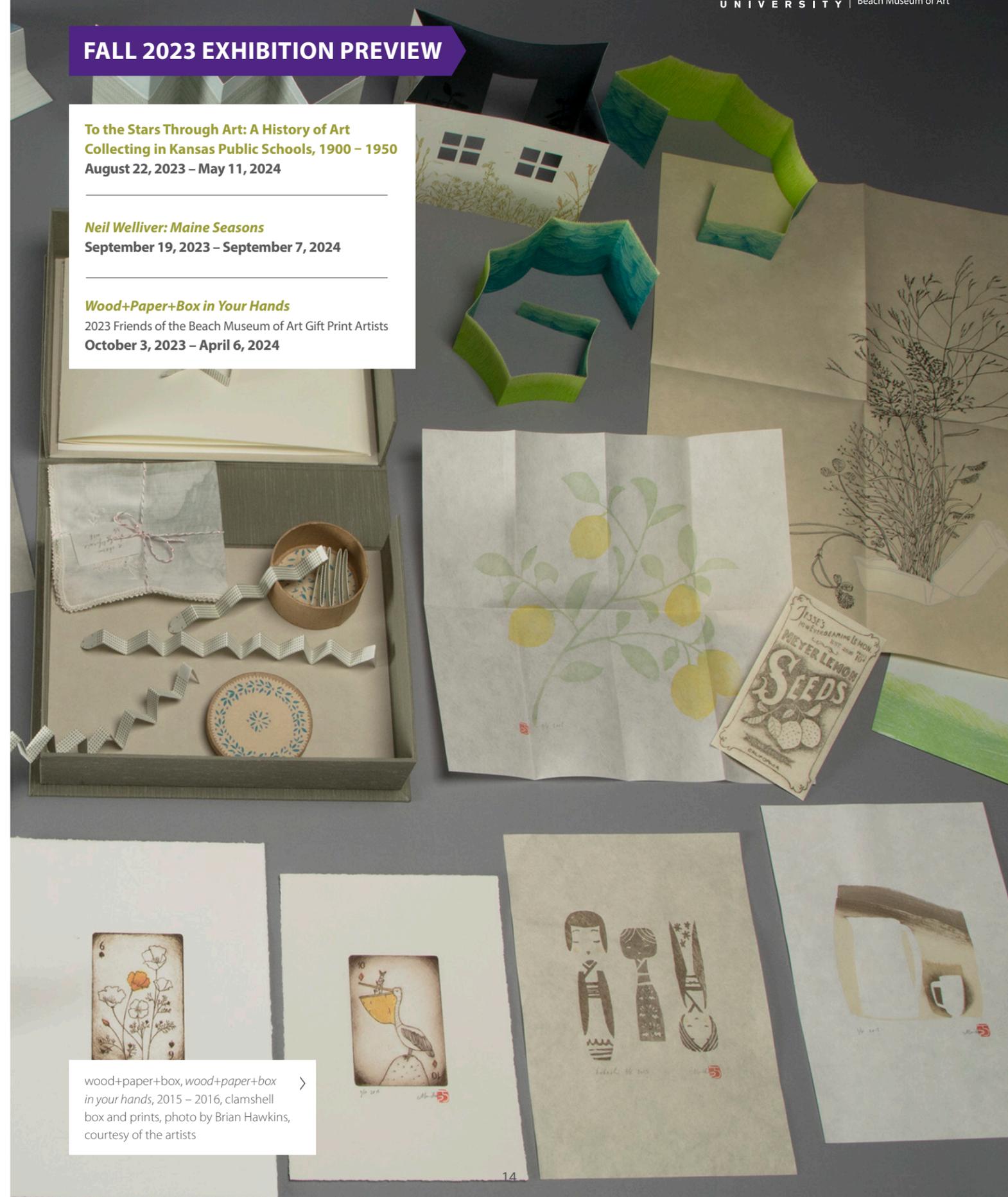
Neil Welliver: Maine Seasons

September 19, 2023 – September 7, 2024

Wood+Paper+Box in Your Hands

2023 Friends of the Beach Museum of Art Gift Print Artists

October 3, 2023 – April 6, 2024



wood+paper+box, wood+paper+box in your hands, 2015 – 2016, clamshell box and prints, photo by Brian Hawkins, courtesy of the artists

KUDOS AND UPDATES

Art Bridges



K-State Communications 550 students practice facilitating Visual Thinking Strategies in the galleries



Museum Specialist Nate McClendon (left) with a participant in the video self-portraits project

Art Bridges Learning and Engagement Grant

Museum staff have been working on three interrelated projects that are part of the Art Bridges Learning and Engagement Grant supporting the *Do You See What I See?* exhibition. Visual Thinking Strategies (VTS) methodology informs all of them.

Students in Associate Professor of Communication Studies Colene Lind's 550 capstone course received VTS facilitator training early this fall. They used their new skills to assist in Service Learning projects, including participating in a recorded VTS-informed community discussion in the *Do You See What I See?* exhibition led by Museum Specialist Nate McClendon, and facilitating VTS conversations in UFM Community Learning Center's teen mentoring program organized in collaboration with the museum.

McClendon is also working with university students and local community members on a third project inspired by the video portraits of artist Susie J. Lee. After participating in sessions led

by Nate McClendon designed to develop empathy, participants create five-minute video self-portraits and written reflections. They discuss in a group some of these video self-portraits and writings using VTS-informed methods, allowing them to gain an in-depth understanding of video subjects beyond first impressions. Students in Communications 220 (on nonverbal communication) through Visual Thinking Strategies exercises and examining and recording their own video self-portraits. Susie J. Lee is serving as project advisor. She met with Communication 550 students over Zoom from Taiwan, where she is currently based. This project continues through the following spring semester.

COVES Data Collection at the Marianna Kistler Beach Museum of Art

The Collaboration for Ongoing Visitor Experience Studies, also known as COVES, is a system designed to collect data about museum visitors. COVES was created for science centers but now serves museums of all types. The system is designed to help museums become more data-driven and responsive to audiences. It also provides a platform that allows museums to learn from one another through collaboration and discussion.

COVES is designed to help each institution:

1. Learn more about who their visitors are
2. Track visitors' experiences over time
3. Compare visitors' experiences to similar institutions nationwide
4. Use data for institution-specific needs

Data collection using the COVES method is a simple electronic onsite exit survey, which is given through a systematic, random sampling of general museum audiences. The goal is to survey a sample group that is proportional to the size of each participating institution and representative of that institution's community demographics. The sample group does not include school or tour groups.

Gallery Teacher and Visitor Studies Specialist Kathleen Copeland has been leading COVES data collecting at the museum since August 2022. Information gathered will be used to inform museum decisions and shape future programming.

Beach Museum of Art Education staff presented "Using Visual Conversations to Facilitate Dialogue, Discussion, and Engagement" at the Mountain Plains Museum Association meeting in Tulsa, Oklahoma, in October 2022

The session was based on the idea that museums can provide a space for dialogue that introduces and validates multiple views and encourages listening to understand perspectives not just debate. The session highlighted efforts by the Beach Museum of Art to engage visitors in productive conversations and included a demonstration of Visual Thinking Strategies (VTS), highlighting the parallels between VTS and the Principles of Civic Discourse developed by former K-State professor Tim Schaffer.

Associate Curator of Education Kathrine Schlageck, Museum Specialist Kim Richards and Gallery Teacher Georgia Allgier shared K-State collaborations with K-State Center for Engagement and Community Development; K-State Institute for Civic Discourse and Democracy; Leadership Studies 212; Communications 550; Kansas 4-H and K-State Extension and Outreach: "Stories Matter: Growing Empathy in Youth through Social Justice Engagement/Community Conversations."

What We're Doing Right

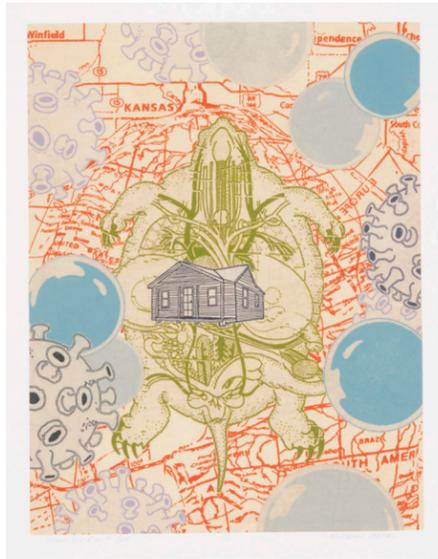
Quotes from respondents whose OER was excellent or outstanding

- "It's a really pretty museum and I love that it is free and on campus."
- "Thank you for free parking."
- "Nice museum, love that it's free."
- "There was no art museum when I went here. The museum itself and the quality of the pieces exceeded my expectations."
- "Love the art and how it's been curated."

The Overall Experience Rating (OER) is a guest determined score that can help us identify positive or negative visitor experiences. These quotes are some examples of what respondents have identified as our strengths.

From left: Gallery Teacher and Visitor Studies Specialist Kathleen Copeland, Education Specialist Kim Richards, Gallery Teacher Georgia Allgier, Associated Curator of Education Kathrine Schlageck





Collection Committee Meeting

The museum's Collection Committee met November 3, 2022, to review new acquisitions. Among the additions to the collection were three prints by committee member and artist Norman Akers (Osage Nation). Akers is shown here talking to the group about his recent imagery that incorporates references to environmental hazards and the Covid pandemic.

^
(left) Norman Akers, *A Need to Escape*, 2020, color monoprint with chine-collé, 10 1/4 x 8 7/8 in., 2022.23

(center) Norman Akers, *What We Can't See*, 2021, color monoprint with chine-collé, 10 1/8 x 8 7/8 in., 2022.24

(right) Norman Akers, *Woodpecker*, 2020, color monoprint with chine-collé, 10 1/4 x 8 in., 2022.25

Curator Elizabeth Seaton, Registrar and Collections Manager Sarah Price, K-State Department of Art Head Shreepad Joglekar, Curator Aileen June Wang, artist Norman Akers (Osage Nation), Mary Lee Graham, Dick Seaton, Shirley Baker



A QUEST FOR HISTORIC ART IN KANSAS SCHOOLS

A team of regional scholars and museum curators led by Curator Elizabeth Seaton have been researching the history of art collecting by Kansas schools. The topic has propelled them around the state in search of treasures in classrooms, district offices, and school board rooms.

School art collecting in Kansas began as a grassroots movement to bring original art to the state's youth. In 1911 the district superintendent in McPherson organized a fundraising exhibition to acquire artwork for a new high school. This ticketed event became an annual one, allowing the McPherson schools to establish a significant collection of works by American and international artists, among them James Abbott McNeill Whistler, Walter Ufer, Birger Sandzén and Fern Coppedge.

Before 1950 schools in dozens of Kansas communities, including boarding schools for Indigenous students and segregated schools, joined McPherson in acquiring art. Seaton and her collaborators will bring together their research in a 2023-2024 exhibition that will feature 70 works acquired by more than a dozen school districts. The

stories attached to these collections are varied: community exhibitions like McPherson's, bequests from the Carnegie Foundation, artwork distributed as part of New Deal arts programs, and more.

A goal of the exhibition is to guide Kansas schools in caring for their collections and using art for educational enrichment. A conference for educators and digital humanities website will aid this effort.

Fundraising for this special project is underway. Please think about offering your support!

Mike Brotherton, retired English professor, Labette County Community College, and Kara Heitz, lecturer in history, Kansas City Art Institute, examine photographs of artwork the Carnegie Foundation provided to the college and the affiliated Parsons High School during the 1930s. The Carnegie's "Fine Art Set," also included original prints, books and art reproductions

^
Albert Bloch, *Three at Table*, 1925, oil on canvas, 41 3/4 x 45 3/4 in., McPherson USD 418 collection



STAFF SPOTLIGHT



I recently spoke with the museum's new Gallery Teacher and Visitor Studies Specialist Kathleen Copeland as she prepared to facilitate a museum education program. I learned how her interests and work experiences relate to her current role in the museum. The questions and responses below are excerpted from our conversation.

— Jui Mhatre, Communications and Marketing Specialist

Before coming to work at the museum, was there a job or other experience that you feel prepared you well for this work?

I work as both a gallery teacher and a visitor studies specialist at the museum. I think there are many things that have prepared me for both aspects of my job, but the biggest contributor to my confidence in interpreting art and interacting with the public comes from my background in studio art as a blown glass artist. While many forms of art are made in private studios that are not open to the public, glass blowing is different. Blown glass is often created where the public can watch, ask questions, and interact while you are creating. This fast-paced and creative environment gave me the skills to articulate and interpret art, form real-time connections with visitors, and adapt to unique challenges quickly.

What recent project has been satisfying for you personally and why?

Since August 2022 I have been collecting data as part of our museum's ongoing COVES data collection project. COVES, or The Collaboration for Ongoing Visitor Experience Studies, is a system designed to help museums like ours collect meaningful visitor data. While the COVES survey is collected anonymously, I have found that this process has created a space where I have been able to form connections with guests during their visits. Through this project I have had the privilege of hearing visitors' stories, motivations for visiting, questions, and really connected with many of them. This has been personally fulfilling because I am consistently inspired by the stories and lives of the guests I meet.

Is there an upcoming program or exhibition at the museum to which you especially look forward?

I am excited about the upcoming *Unspoken Bonds* exhibition. This exhibition, organized in conjunction with the American Library Association's 2023 summer reading slogan, "All Together Now," is an examination of human relationships through art. I believe that this exhibition will provide an opportunity to utilize art to question what makes us connected as people. I think it has the potential to inspire dialog among visitors that will encourage unity within our diverse museum community. Unity through understanding diversity is something that I am passionate about, and I am hopeful this exhibition will reflect similar ideas. I am excited to use this exhibition to explore these concepts and engage with students and visitors in a personal way.

Maurice Bebb, *Minnesota Barnyard*, 1948, aquatint and etching on satin, 7 7/8 x 9 7/8 in., Friends of the Beach Museum of Art purchase, 1996.21

FRIENDS OF THE BEACH MUSEUM OF ART



Meet the president

It has been an exciting time at the Beach Museum of Art. I hope you have had a chance to visit recently and see the works on loan from Art Bridges collection loan partner Crystal Bridges Museum of American Art, Bentonville, Arkansas. The museum is honored to have been invited to partner with this foundation led by arts philanthropist Alice Walton and CEO Paul Provost. The foundation's mission is to expand exhibitions of American art across the country and increase access to art in rural and underserved communities.

The first exhibition with works brought in by the Art Bridges Collection Loan Partnership program, *Do You See What I See?*, opened this past fall. It features works by renowned American artists Grant Wood, Andy Warhol and John Baldessari.

The museum also received a grant from Art Bridges to access COVES (Collaboration for Ongoing Visitor Experiences), a visitor evaluation system designed to assist museums in determining what visitors liked or disliked about their visit. This will provide essential data to evaluate programming in the future.

The board is working hard to increase membership, looking at new avenues to reach our community and university family. Additionally, a spring donor party is being planned. Invitations will be sent to all donors at any level. Make sure your membership is up to date!

Hope to see you soon at the museum.

— Anne de Noble, President

THANK YOU TO OUR 2022-2023 EXHIBITION AND PROGRAM SPONSORS

FRIENDS OF THE BEACH MUSEUM OF ART

The Friends board functions to organize and implement volunteer activities on behalf of the Marianna Kistler Beach Museum of Art. Its members are comprised of annual donors and it operates according to its own bylaws.

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The Advisory Council is a group of expert community and university professionals who advise the museum's director on various museum activities. The Advisory Council includes subcommittees of finance, collections, programming, and other areas where expertise can improve functions.

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Love Art? Support an exhibition and its programs!

Additional privileges are available to businesses or individuals who sponsor specific exhibitions and programs. Please contact Robin Lonborg at rlonborg@ksu.edu for details.

Alice Baber (1928-1982), The Golden River, 1974, watercolor on paper, 30 1/2 x 22 1/4 in., 2017.562

RECENT ACQUISITION



< Peter (Pete) Joseph Souza, title unknown (two children smelling flowers outdoors), ca. 1975, gelatin silver print, 13 1/2 x 17 3/4 in., transfer from Hoeflin Stone House Early Childhood Education Center, Early Learning Programs, Kansas State University, U15.2022